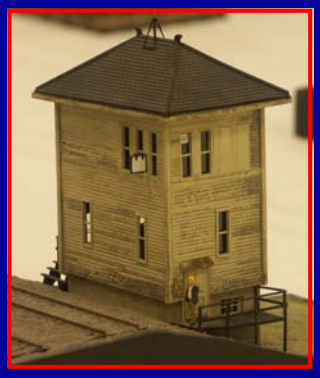
SCRATCH-BUILT STRUCTURES & DIORAMAS

1935-2010 MILWAUKEE

MODEL CONTEST PHOTOBOOK



2010 MILWAUKEE MODEL CONTEST

This is the 7th in a series of online-only PhotoBooks covering the model contest at a national convention. Prior books include PSX2004 Seattle, CL2005 Cincinnati (3 parts), IJ2006 Philadelphia (3 parts), GLE2007 Detroit (2 parts), AS2008 Anaheim (3 parts), HN2009 Hartford (4 parts). This year's PhotoBook will be in 5 parts for ease in downloading. A description of what each book contains is shown below.

- **Scratch-Built Rolling Stock -** Covers Steam & Diesel Locomotives, Freight Cars, Non Revenue, Caboose & Passenger Car categories.
- **Kit-Built Rolling Stock -** Covers Steam & Diesel Locomotives, Freight Cars, Non Revenue, Caboose & Passenger Car categories.
- **Scratch-Built Structures & Dioramas** - Plus coverage of the other contests follows.
- **Kit-Built Structures & Dioramas** - Plus coverage of the Model Showcase follows.
- **Module Contest** - Covers the Module Contest held at the National Train Show.

As with the previous installments, I tried to use at least one photo, and very often many photos, of each model appearing under the text information box to show each model's detailing to its best advantage. A sample of the listing format is shown in the box at the bottom of this page.

This was a huge amount of work but was done to better show the modeling community, and the general public, what the Achievement Program (AP) scoring was on each of the models judged in this contest. It is also a way to show that more than just a small handful of models were entered in the contest as in publications of the past, only the winners of a contest have been displayed, whereas there have always been many more models entered or displayed in the contest room.

At Milwaukee this year I took over 3000 photos between the contest room, the module contest at the Train Show, and the two awards ceremonies. With that many photos to draw from it can easily be seen that almost every one of the models will have multiple views available and I have picked the photos that do the best job of showcasing each modeler's workmanship.

ENTRANT	TOWN & STATE	MODEL DESCRIPTION	A	B	C	D	E	F

FORMAT FOR LISTINGS

FIRST PLACE* (Merit Award)	THIRD PLACE* (Merit Award)
FIRST PLACE (No Merit Award)	THIRD PLACE (No Merit Award)
SECOND PLACE* (Merit Award)	HM = MERIT AWARD 87.5+ pts
SECOND PLACE (No Merit Award)	NO MERIT AWARD

A = CONSTRUCTION POINTS
B = DETAIL POINTS
C = CONFORMANCE POINTS
D = FINISH & LETTERING POINTS
E = SCRATCHBUILDING POINTS
F = TOTAL SCORE

Last year we introduced the Kit-Built categories which parallel the Scratch-Built categories. Previously there had been no distinction between the two however it was decided to make the playing field more level for the non-scratch-builders among us. This means that we kit builders now have a level playing field where kit-built models can earn their own place awards. Additional information on all of the **Contests** at the convention, including all of the forms and the **AP Judging Guidelines**, can be found online at the NMRA's website:

www.nmra.org

TABLE OF CONTENTS

4 Structures
42 Dioramas
53 Peoples' Choice
60 Thumbs
66 Arts & Crafts
69 Photos
75 Pass

All Photos taken by SouthErneR Editor Paul V. Voelker unless noted.

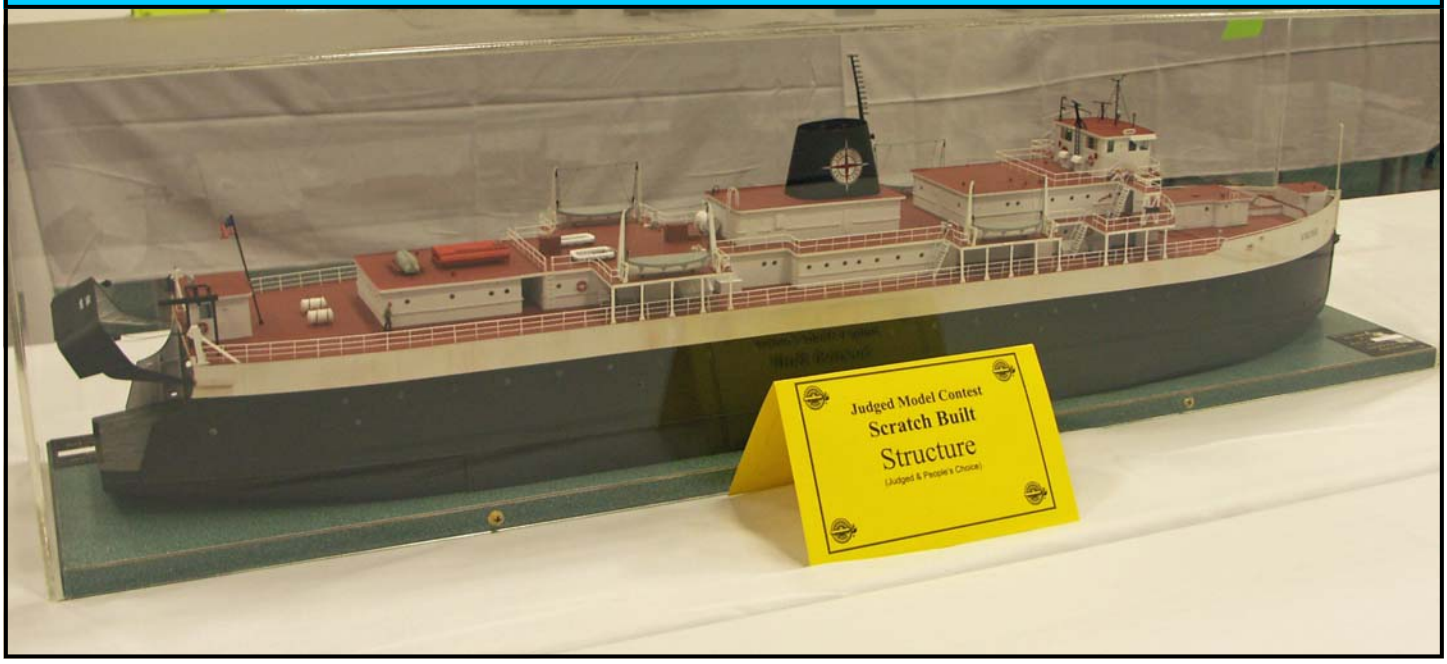
As some of you have asked how and what to fill out on the **Model Contest Judges Sheet**, where possible I have included photocopies of those sheets with some of the models that were entered in the contest. In some cases the modeler attaches a separate sheet of paper listing what was done or listing parts that were made or added and writes "see attached" under that judging category. It should be pointed out that in looking at the few lines available on the Judges form, you should not assume that you need to be limited only to the amount of space available. Where more room is needed you can either use the back of the form or use a separate sheet of paper to describe or list what you did and the number of parts you used or fabricated. If you choose this route, be sure to point out to the judges that they need to look at a separate sheet (i.e. "see attached").

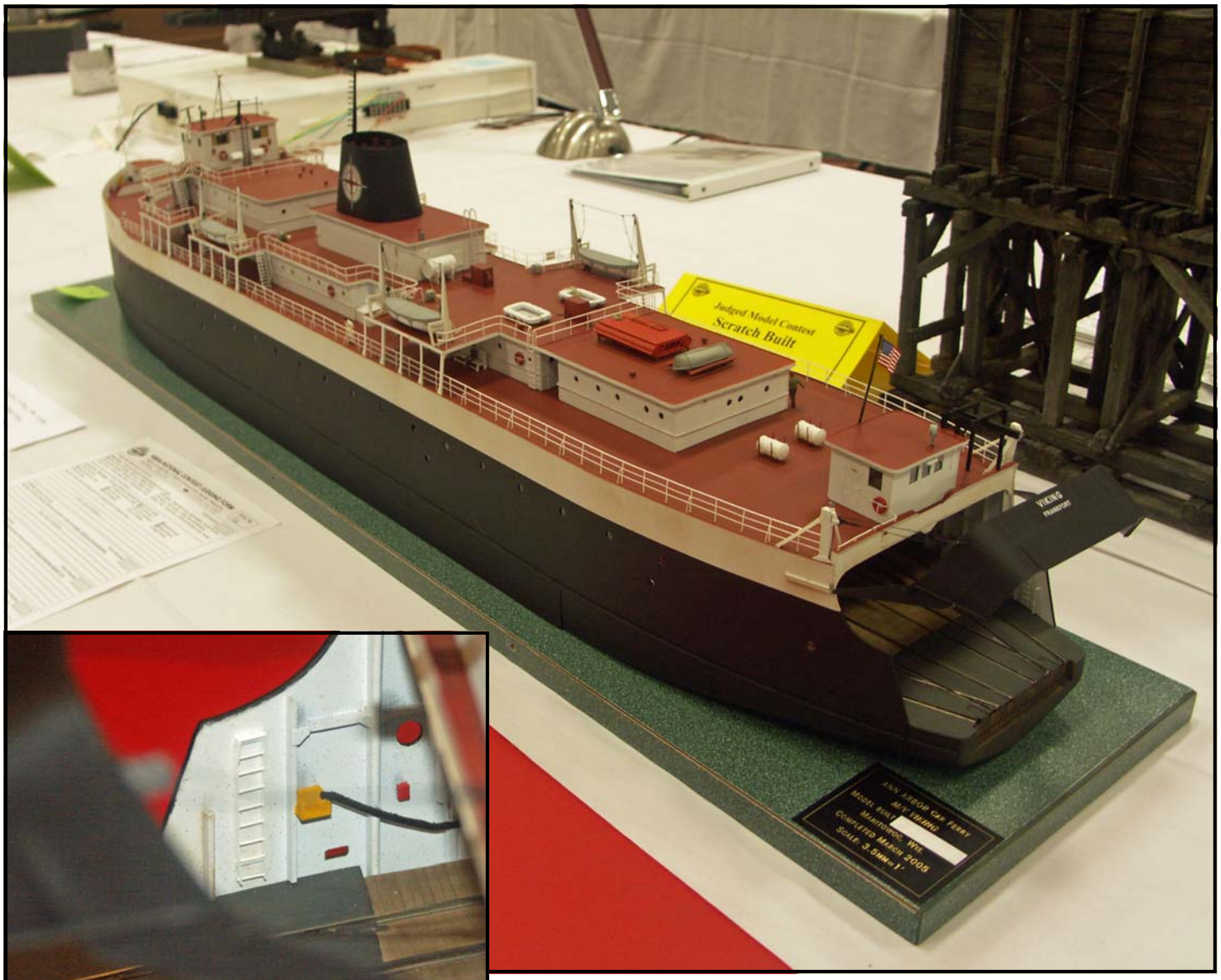
Also remember that when you are filling out the form, in most cases the judges need to be educated just as you were on what you are trying to accomplish, and for that reason you should also include whatever information you used to educate yourself on the prototype being modeled such as photos, articles, or whatever. In the case of a freelanced model, you should explain what you used as a guideline to build the model. Does it represent generally accepted methods of construction and if so what are they? Use photos and/or drawings of similar subjects to further your case. On the other hand, keep your explanations or lists short and to the point! In other words don't write a book-length explanation, you can do that later when you write an article on the model that you built for a publication such as ***NMRA Magazine*****!** *(Hint)*

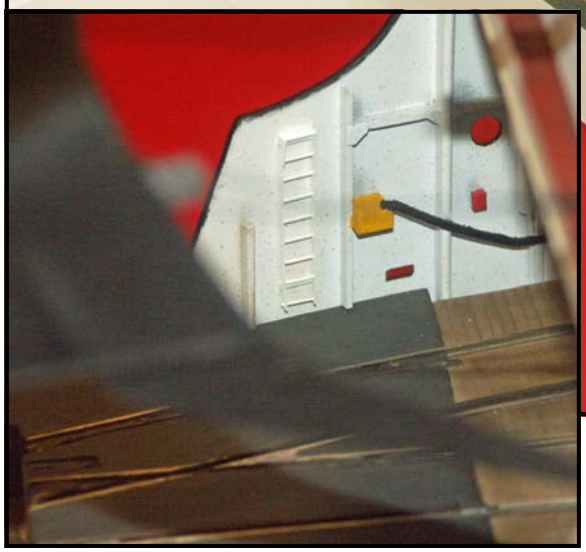
I hope some of you who are viewing this PhotoBook will be encouraged to enter future contests in your local club, division, region or at the next national convention. If you are not interested in a contest format, please remember that there is also the **Modeler's Showcase** category available where you may bring whatever models you are working on or wish to show-off to your fellow modelers. You may also bring models that you do not want entered in the contest but want (need) to have AP judged to further your progress in the Achievement Program. See you in Sacramento! PVV

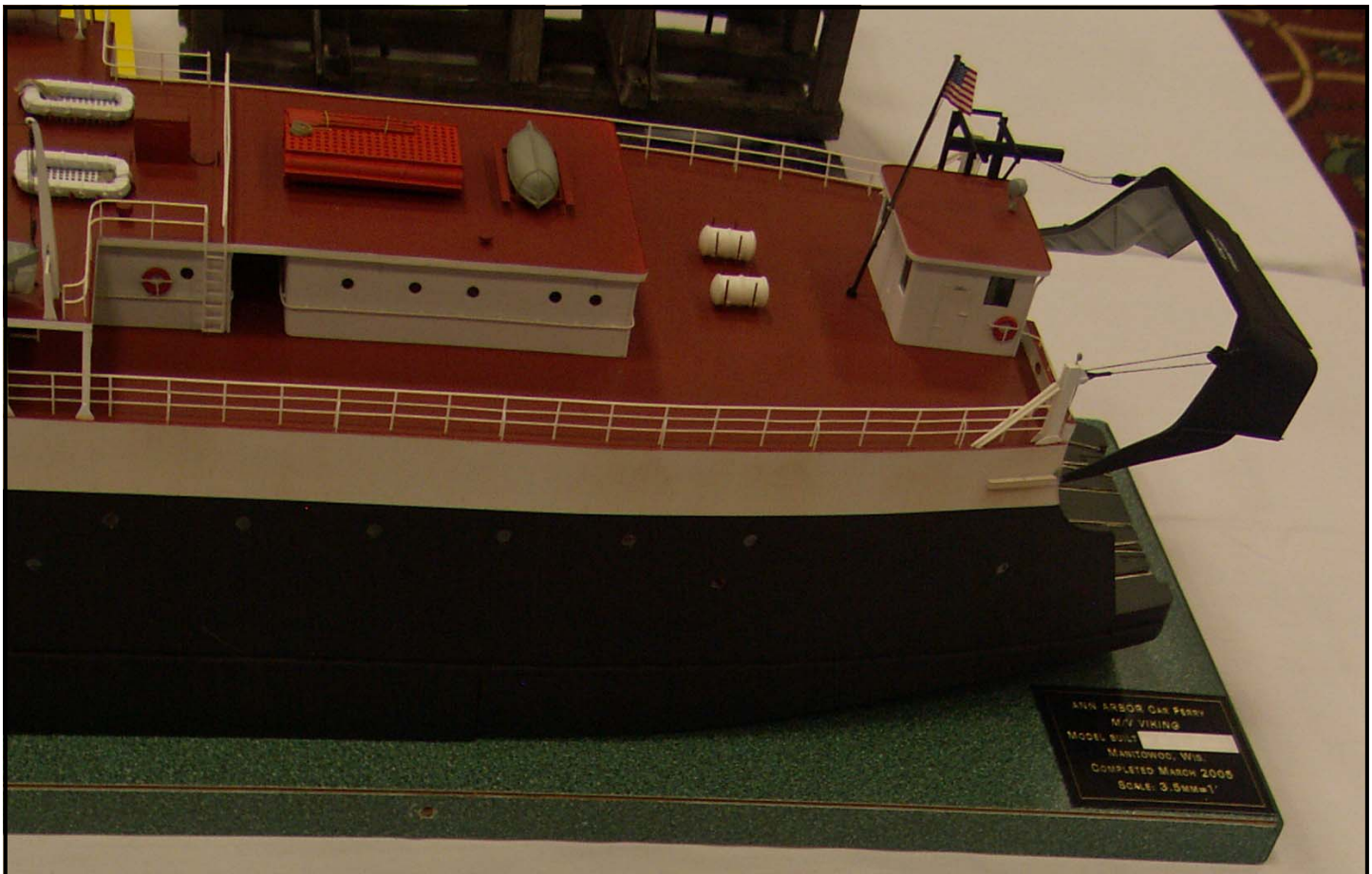
STRUCTURES

Don Manlick	Manitowoc, WI	Ann Arbor "Viking" Car Ferry (HO)	37	19	24	16	15	111*




Judged Model Contest
Scratch Built
VIKING





FINISH & LETTERING | CONFORMITY

CONFORMITY:

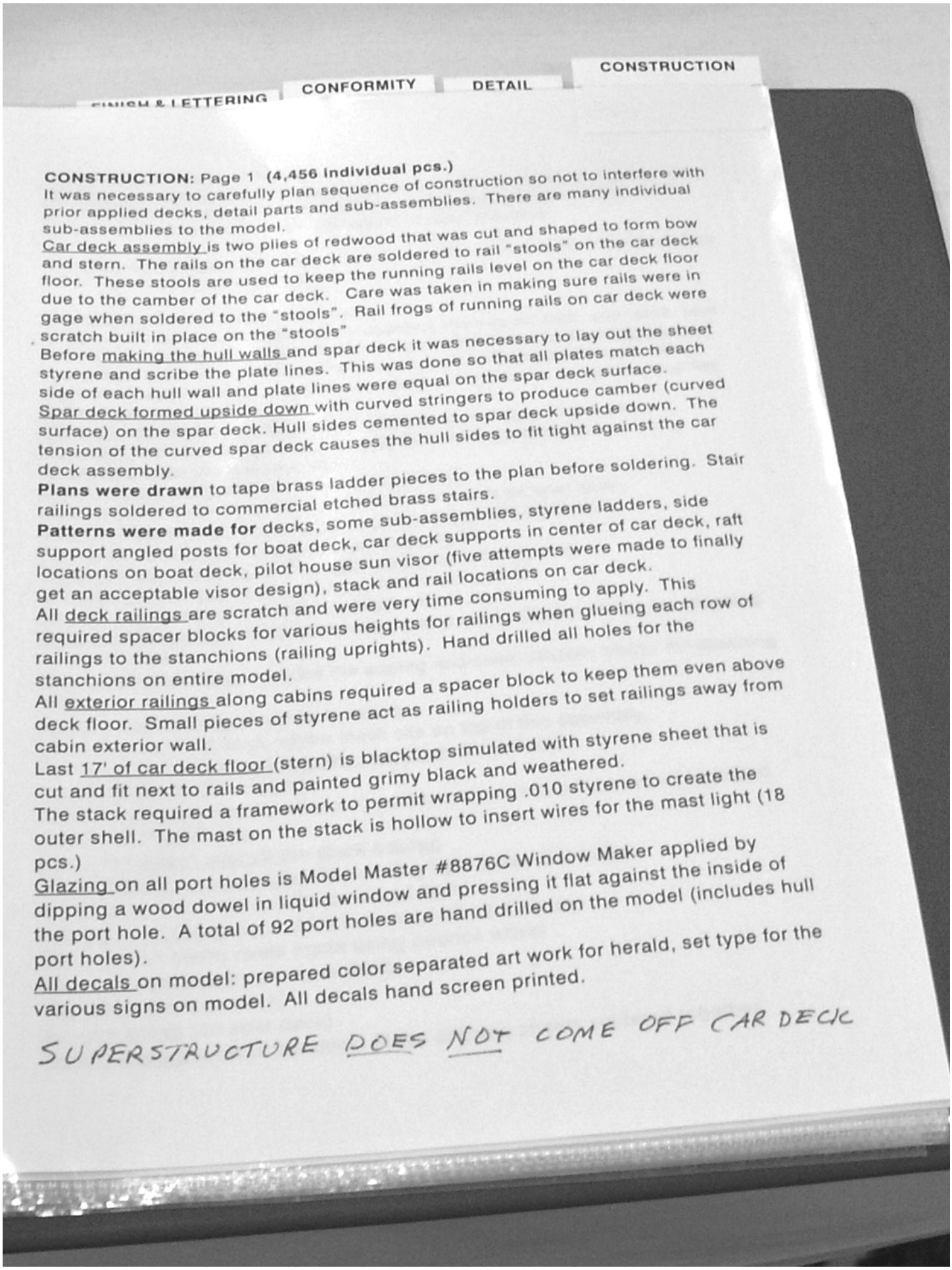
Model of the Ann Arbor Railroad Car Ferry "VIKING", circa mid 1970's.

Overall structure, cabins, details and etc. conform to prototype design and shape. This includes bow stem contour, stern contour with notch for dock apron to set in. Hull and deck plating.

Model has four tracks on car deck, same as prototype, these are utilized for loading and unloading HO freight cars.

Model is compressed in length to 92% of prototype length to fit harbor scene on my layout. This meant reducing all superstructure cabins, fixtures on all decks to 92% to keep the proportion correct.

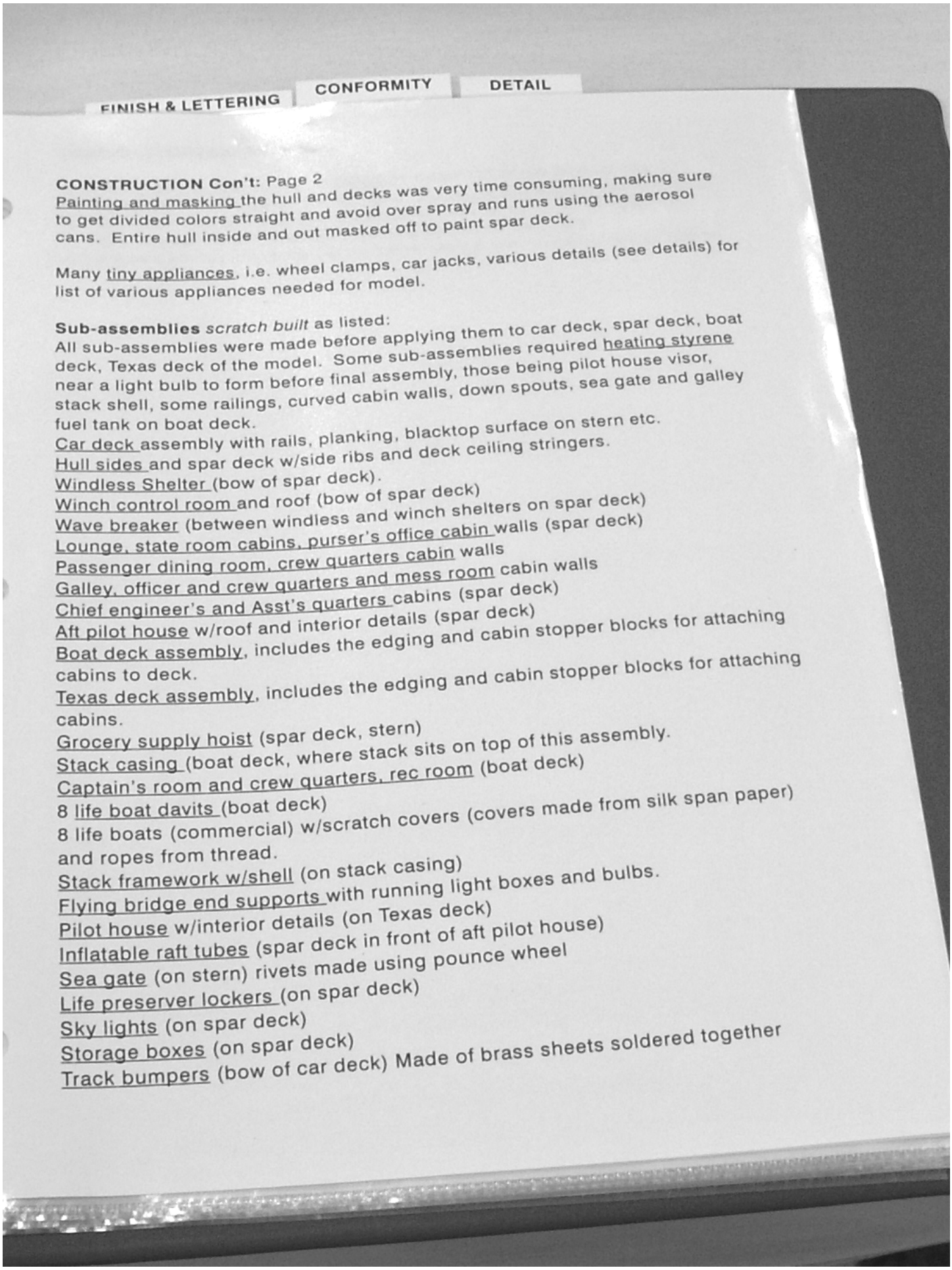
SUPERSTRUCTURE DOES NOT COME OFF CAR DECK



FINISH & LETTERING | CONFORMITY | DETAIL | CONSTRUCTION

CONSTRUCTION: Page 1 **(4,456 individual pcs.)**
It was necessary to carefully plan sequence of construction so not to interfere with prior applied decks, detail parts and sub-assemblies. There are many individual sub-assemblies to the model.
Car deck assembly is two plies of redwood that was cut and shaped to form bow and stern. The rails on the car deck are soldered to rail "stools" on the car deck floor. These stools are used to keep the running rails level on the car deck floor due to the camber of the car deck. Care was taken in making sure rails were in gage when soldered to the "stools". Rail frogs of running rails on car deck were scratch built in place on the "stools"
Before making the hull walls and spar deck it was necessary to lay out the sheet styrene and scribe the plate lines. This was done so that all plates match each side of each hull wall and plate lines were equal on the spar deck surface.
Spar deck formed upside down with curved stringers to produce camber (curved surface) on the spar deck. Hull sides cemented to spar deck upside down. The tension of the curved spar deck causes the hull sides to fit tight against the car deck assembly.
Plans were drawn to tape brass ladder pieces to the plan before soldering. Stair railings soldered to commercial etched brass stairs.
Patterns were made for decks, some sub-assemblies, styrene ladders, side support angled posts for boat deck, car deck supports in center of car deck, raft locations on boat deck, pilot house sun visor (five attempts were made to finally get an acceptable visor design), stack and rail locations on car deck.
All deck railings are scratch and were very time consuming to apply. This required spacer blocks for various heights for railings when glueing each row of railings to the stanchions (railing uprights). Hand drilled all holes for the stanchions on entire model.
All exterior railings along cabins required a spacer block to keep them even above deck floor. Small pieces of styrene act as railing holders to set railings away from cabin exterior wall.
Last 17' of car deck floor (stern) is blacktop simulated with styrene sheet that is cut and fit next to rails and painted grimy black and weathered.
The stack required a framework to permit wrapping .010 styrene to create the outer shell. The mast on the stack is hollow to insert wires for the mast light (18 pcs.)
Glazing on all port holes is Model Master #8876C Window Maker applied by dipping a wood dowel in liquid window and pressing it flat against the inside of the port hole. A total of 92 port holes are hand drilled on the model (includes hull port holes).
All decals on model: prepared color separated art work for herald, set type for the various signs on model. All decals hand screen printed.

SUPERSTRUCTURE DOES NOT COME OFF CAR DECK



FINISH & LETTERING | CONFORMITY | DETAIL

CONSTRUCTION Con't: Page 2
Painting and masking the hull and decks was very time consuming, making sure to get divided colors straight and avoid over spray and runs using the aerosol cans. Entire hull inside and out masked off to paint spar deck.

Many tiny appliances, i.e. wheel clamps, car jacks, various details (see details) for list of various appliances needed for model.

Sub-assemblies *scratch built* as listed:
All sub-assemblies were made before applying them to car deck, spar deck, boat deck, Texas deck of the model. Some sub-assemblies required heating styrene near a light bulb to form before final assembly, those being pilot house visor, stack shell, some railings, curved cabin walls, down spouts, sea gate and galley fuel tank on boat deck.
Car deck assembly with rails, planking, blacktop surface on stern etc.
Hull sides and spar deck w/side ribs and deck ceiling stringers.
Windless Shelter (bow of spar deck).
Winch control room and roof (bow of spar deck)
Wave breaker (between windless and winch shelters on spar deck)
Lounge, state room cabins, purser's office cabin walls (spar deck)
Passenger dining room, crew quarters cabin walls
Galley, officer and crew quarters and mess room cabin walls
Chief engineer's and Asst's quarters cabins (spar deck)
Aft pilot house w/roof and interior details (spar deck)
Boat deck assembly, includes the edging and cabin stopper blocks for attaching cabins to deck.
Texas deck assembly, includes the edging and cabin stopper blocks for attaching cabins.
Grocery supply hoist (spar deck, stern)
Stack casing (boat deck, where stack sits on top of this assembly.
Captain's room and crew quarters, rec room (boat deck)
8 life boat davits (boat deck)
8 life boats (commercial) w/scratch covers (covers made from silk span paper) and ropes from thread.
Stack framework w/shell (on stack casing)
Flying bridge end supports with running light boxes and bulbs.
Pilot house w/interior details (on Texas deck)
Inflatable raft tubes (spar deck in front of aft pilot house)
Sea gate (on stern) rivets made using pounce wheel
Life preserver lockers (on spar deck)
Sky lights (on spar deck)
Storage boxes (on spar deck)
Track bumpers (bow of car deck) Made of brass sheets soldered together

FINISH & LETTERING | CONFORMITY | DETAIL

CONSTRUCTION Con't: Page 3

41 each GRS 1.5 v. Micro bulbs installed on model (38 on car deck ceiling, 2 running lights (1 red, 1 green, 1 mast light). Ran buss wire length of boat through ceiling stringers on car deck and tapped on to them for each ceiling light. Also ran wires through cabins to electrify running lights and mast light.
Ladders on back of pilot house, rear of stack casing, winch shelter, rear of cabins

FINISH & LETTERING | CONFORMITY | DETAIL

SUPERSTRUCTURE DOES NOT COME OFF CAR DECK

DETAILS: Page 1
The entire model has a total of **4,456** individual pieces.
On Car Deck (Where the railroad tracks are):
26 Wheel clamps (scratch) (5 pcs. Per clamp)
26 Car jacks (scratch) (3 pcs. Per jack)
2 Gypsies with cables (scratch) (5 pcs. per gypsy)
Center beam (scratch) towards stern has chain and rope hanging from horizontal beam (31 pcs.)
Jack rails on car deck floor (code 70 rail, 22 pcs.)
Fire water pipe lines along inside hull wall (scratch)
Fuel oil pipe lines along inside hull wall (scratch)
Fire hose racks w/hose (scratch)
Fire extinguisher (commercial)
Axe on hull wall (commercial)
Draft gage stick (black) on starboard hull wall (scratch)
Planking between rails on car deck (scratch) (87 pcs.)
Stairs in center of car deck to spar deck (scratch) (21 pcs.)
Black top surface on car deck (stern) (scratch with sytrene sheet and spacer blocks between boards and floor (55 pcs.)
Telephone box (port side) (scratch) yellow box
2 blocks (pulleys) handing on third panel, starboard side inside hull (scratch)
Large wrench on starboard wall on second panel (scratch)
Fuel oil box connection port side inside hull wall (scratch)
4 track bumpers in bow (made of brass) (scratch) (20 pcs. total)
Mast on stack w/1.5v. Bulb at top and wire formed rungs (18 pcs.)
Horizontal braces between hull ribs w/gusset plates at joints inside car deck (26 pcs.)

Pilot House
Inside: Chart table (scratch)
Map on table (scratch)
Curtains on rear windows (scratch) (4 pcs.)
Tile floor scribed into squares made from construction paper (scratch)
Door mats (scratch)
Control consol (scratch) (11 pcs.)
2 Radar scopes (scratch) (10 pcs.)
3 telegraphs (commercial)
1 Binnacle (commercial)
1 Ship's wheel and stand (commercial)
Curtains in pilot house and Captain's quarters (5 pcs.)
Stairs from pilot house (inside) to captain's quarters, and hand railing painted gold (scratch)
Captain figure in pilot house front window (commercial)
Wheelsman in pilot house (at ship's wheel) (commercial)

VIKING

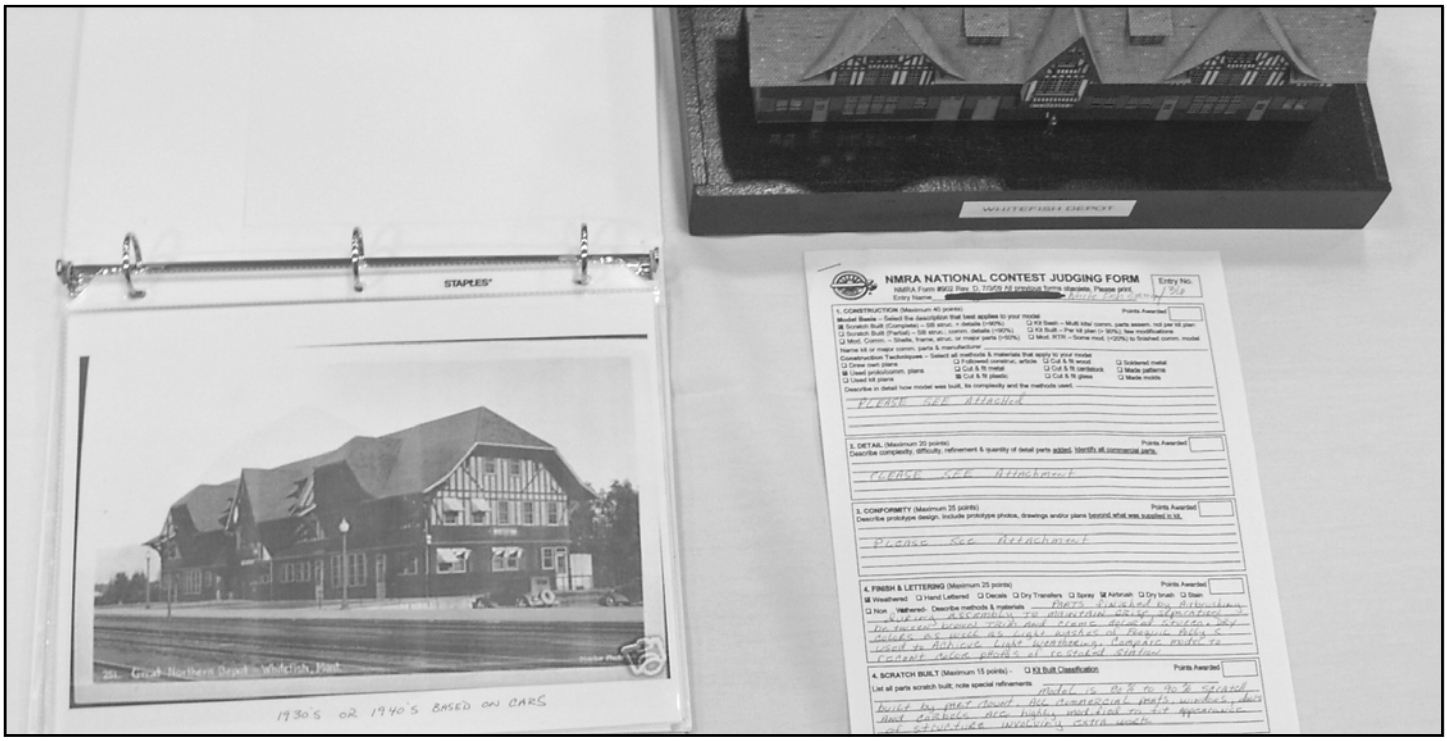
VIKING

VIKING

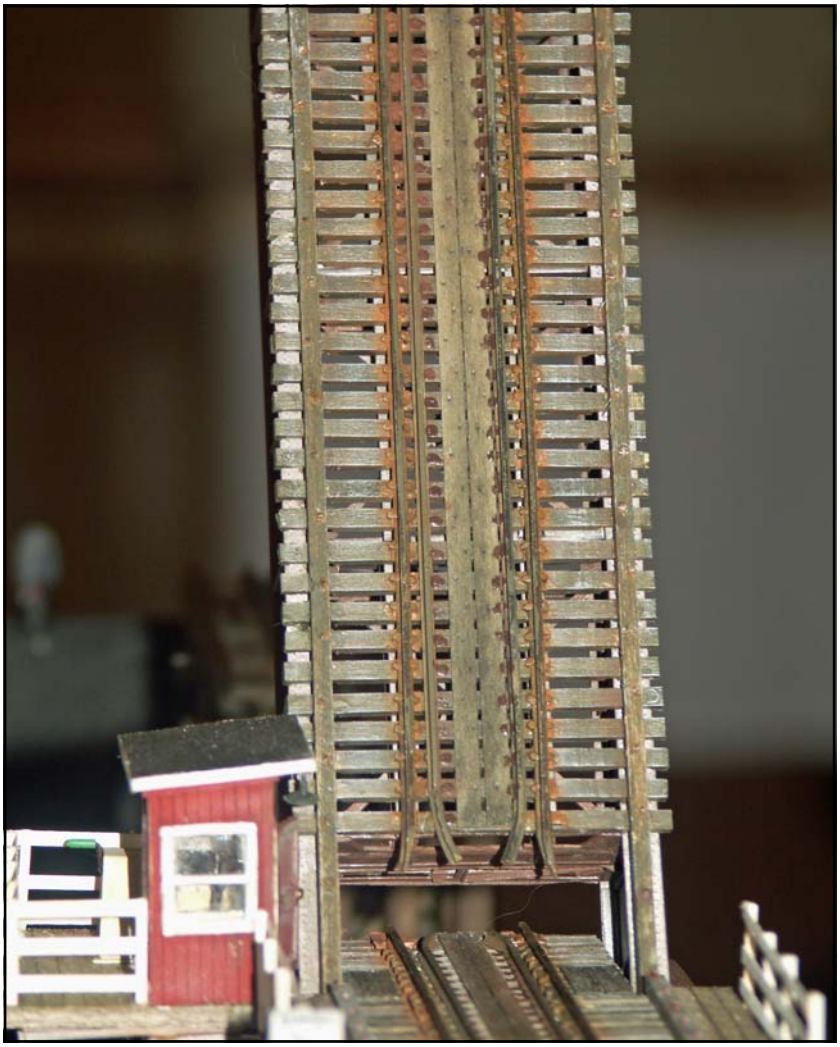
VIKING

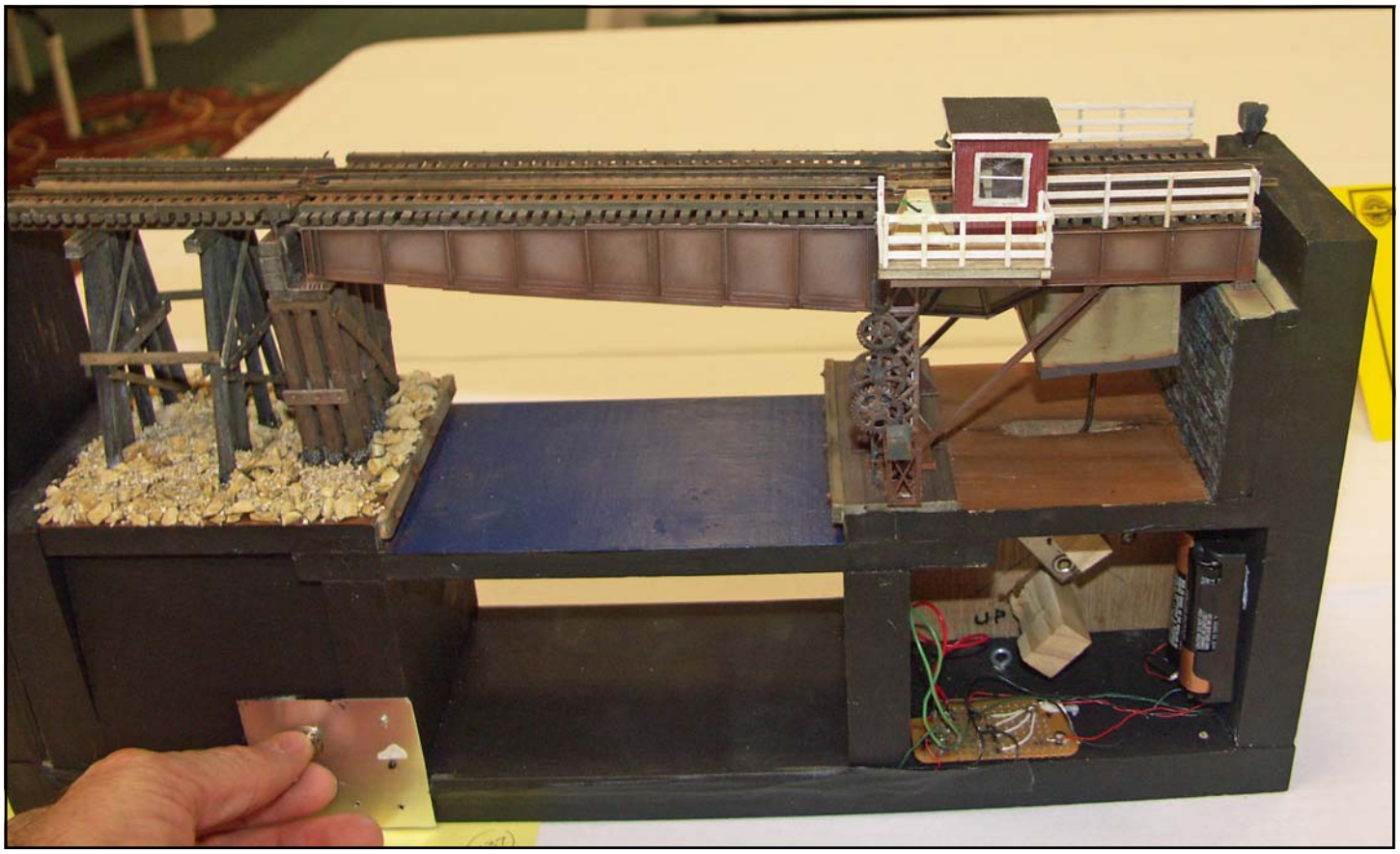
VIKING

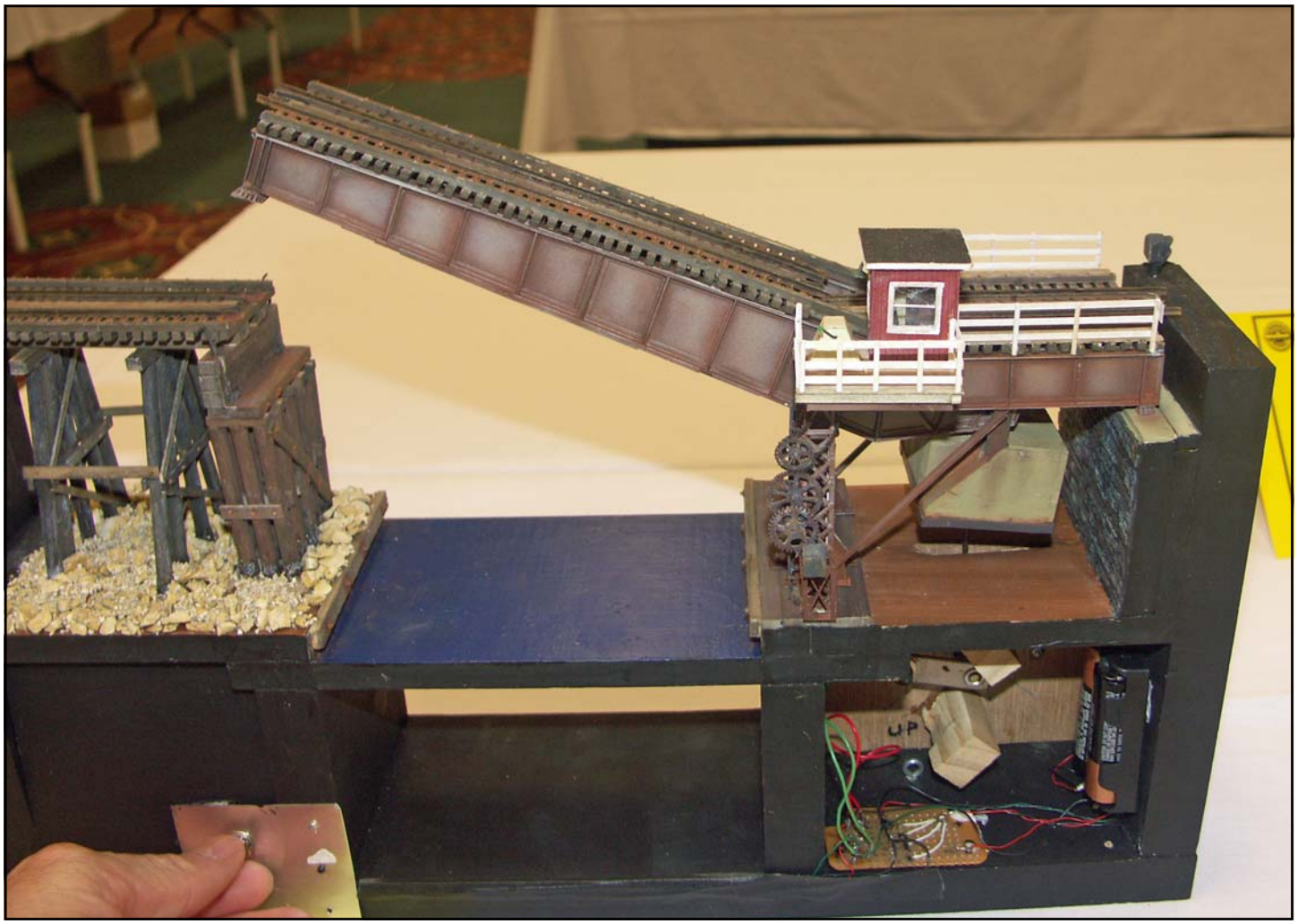
Doug Dederick Rensselaer, NY	White Fish Station (N)	32	16	25	21	15	109*

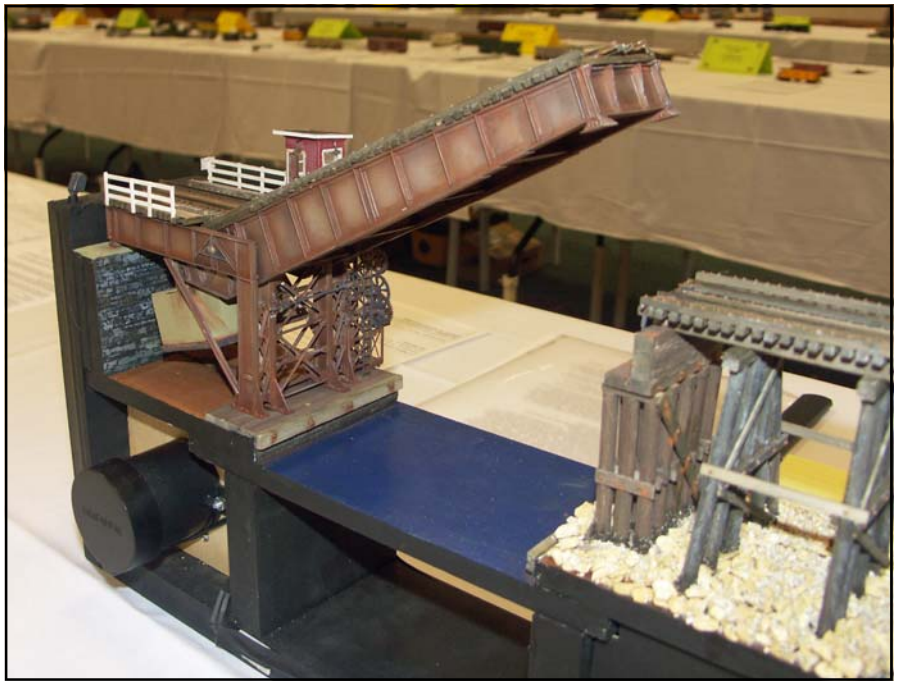


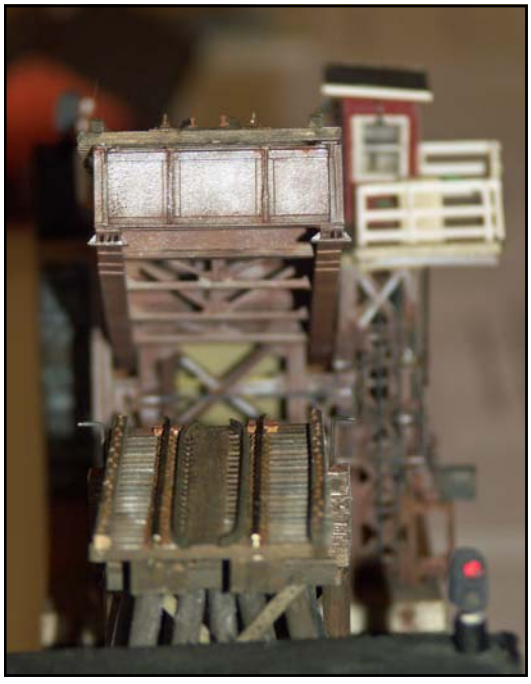
Robert Beaty, MMR	Hoover, AL	Bascule Bridge (HO)	35	14	22	19	13	103*



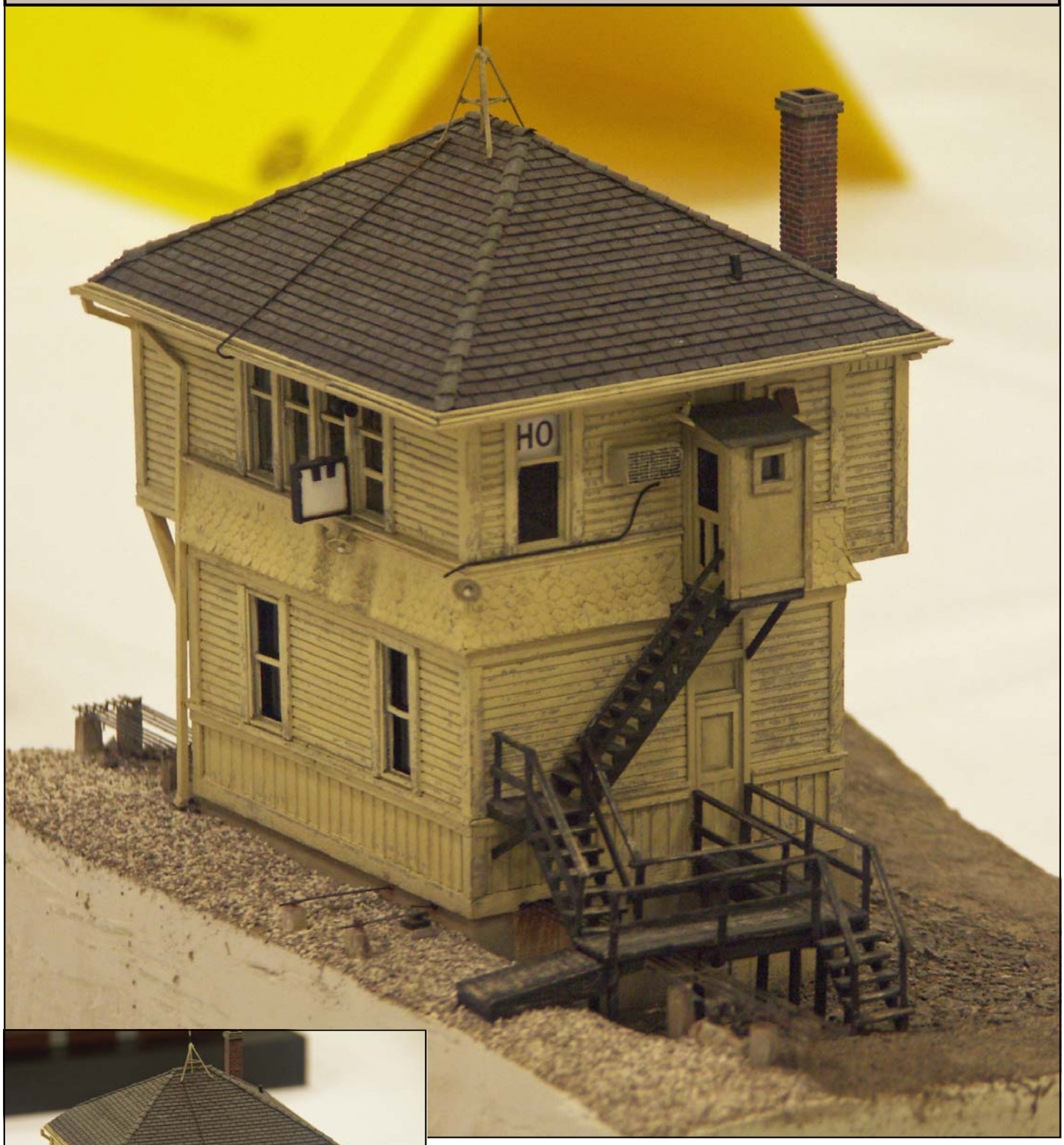

UP

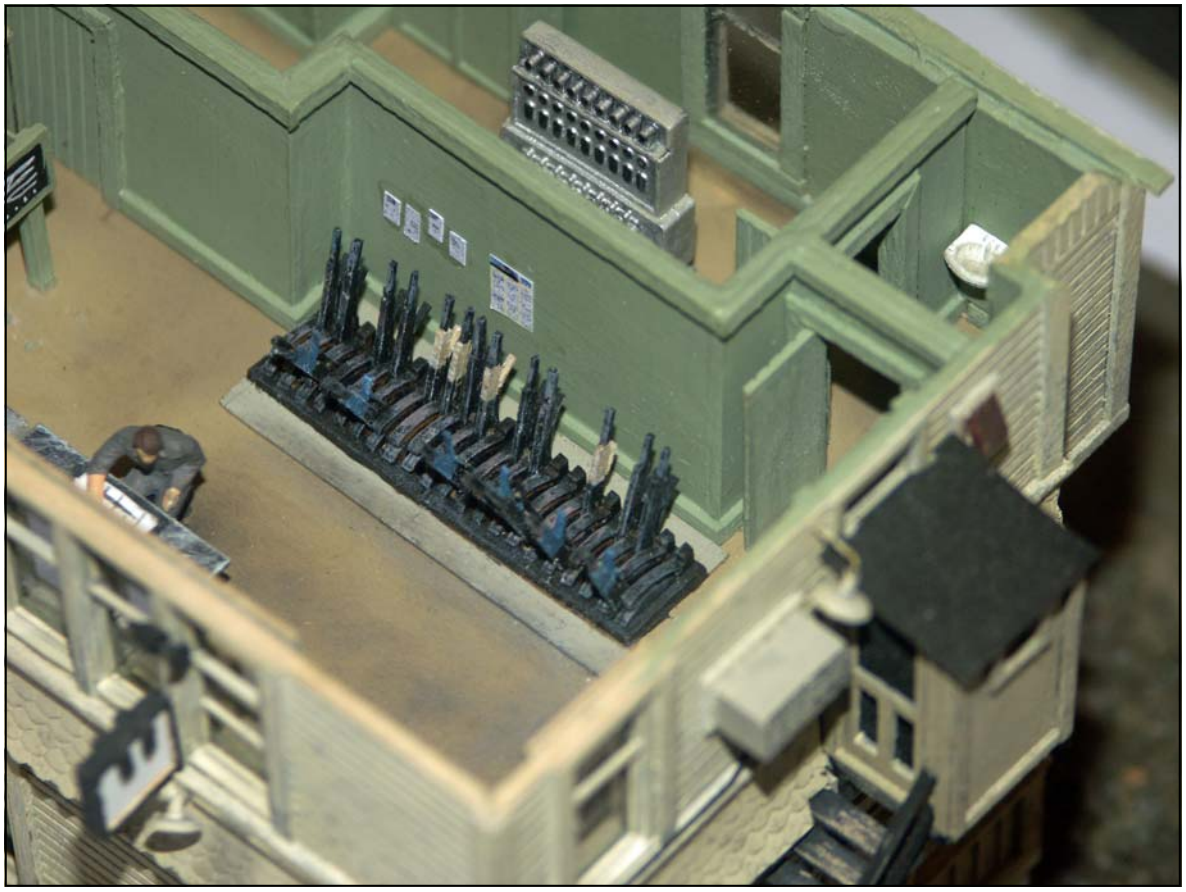

UP





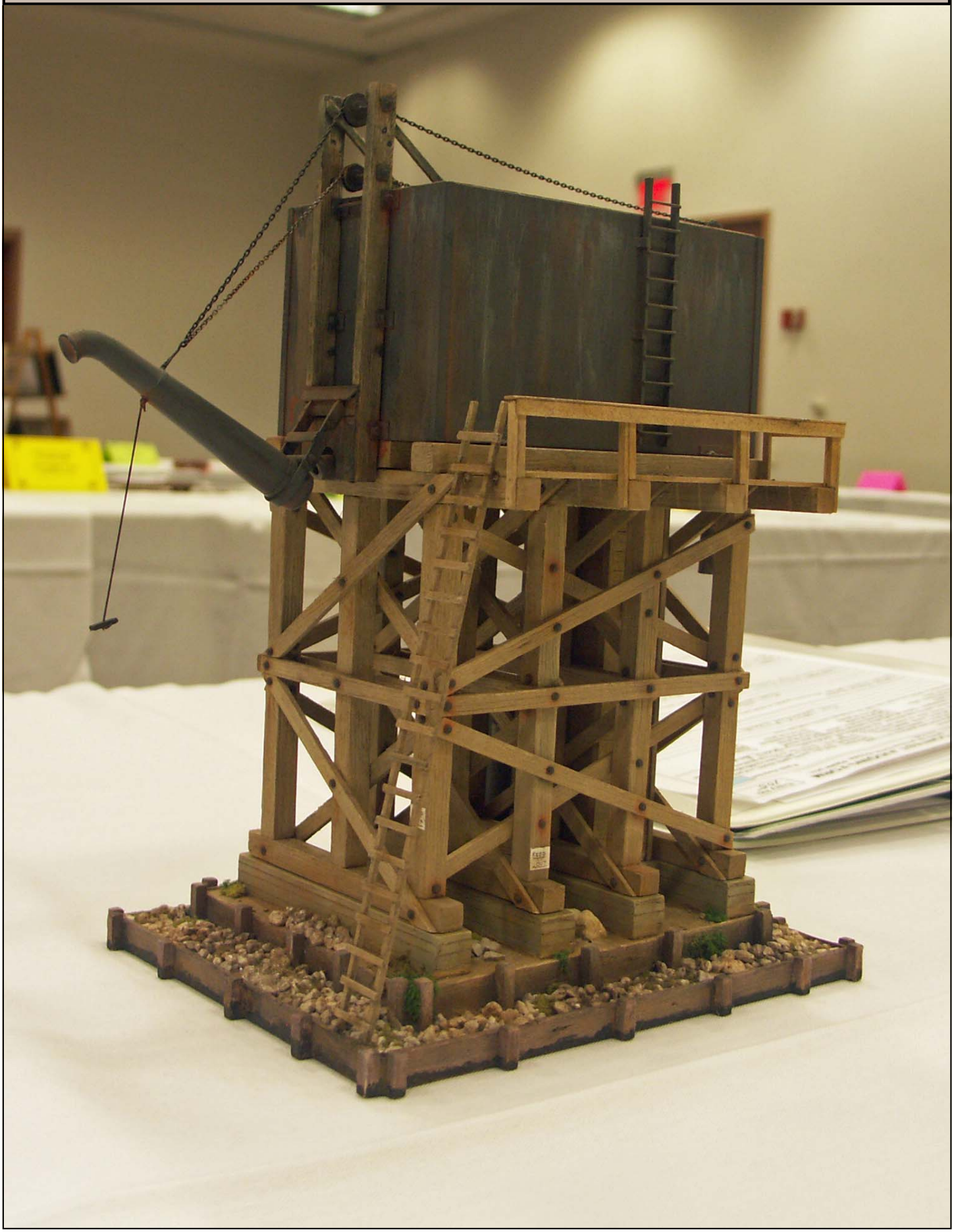
Jeff Hanke	Cheshire, CT	Hancock "HO" Tower (HO)	31	16	22	21	12	102*



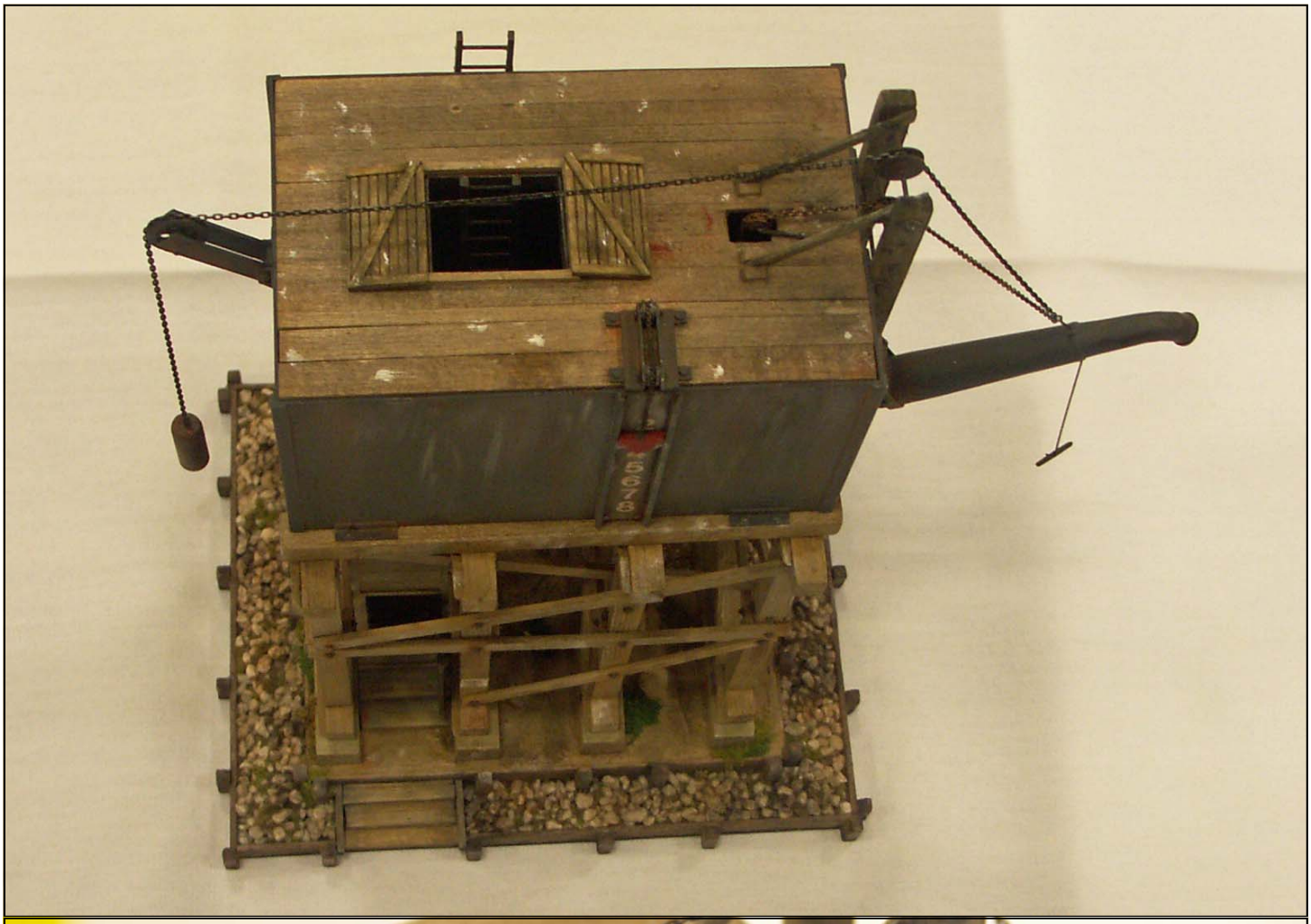


HO

Thomas Atherton	Middleburg Hts., OH	Water Tank (On3)	34	18	21	16	12	101*



1
2
4
5
6
7
8



Mark Gast	Grand Rapids, MI	Victoria Lumber Water Tank (1/20.3)	30	18	23	18	12	101*

NMRA NATIONAL CONTEST JUDGING FORM
PLEASE SEE ATTACHED SHEETS
PLEASE ATTACHED SHEETS
PLEASE SEE ATTACHED SHEETS
PLEASE SEE ATTACHED SHEETS

Jeff Hanke	Cheshire, CT	West Cumbo "W" Tower (HO)	28	15	22	20	8	93*

Jeff Hanke	Cheshire, CT	West Brunswick "WB" Tower (HO)	29	16	19	18	11	93*

WB

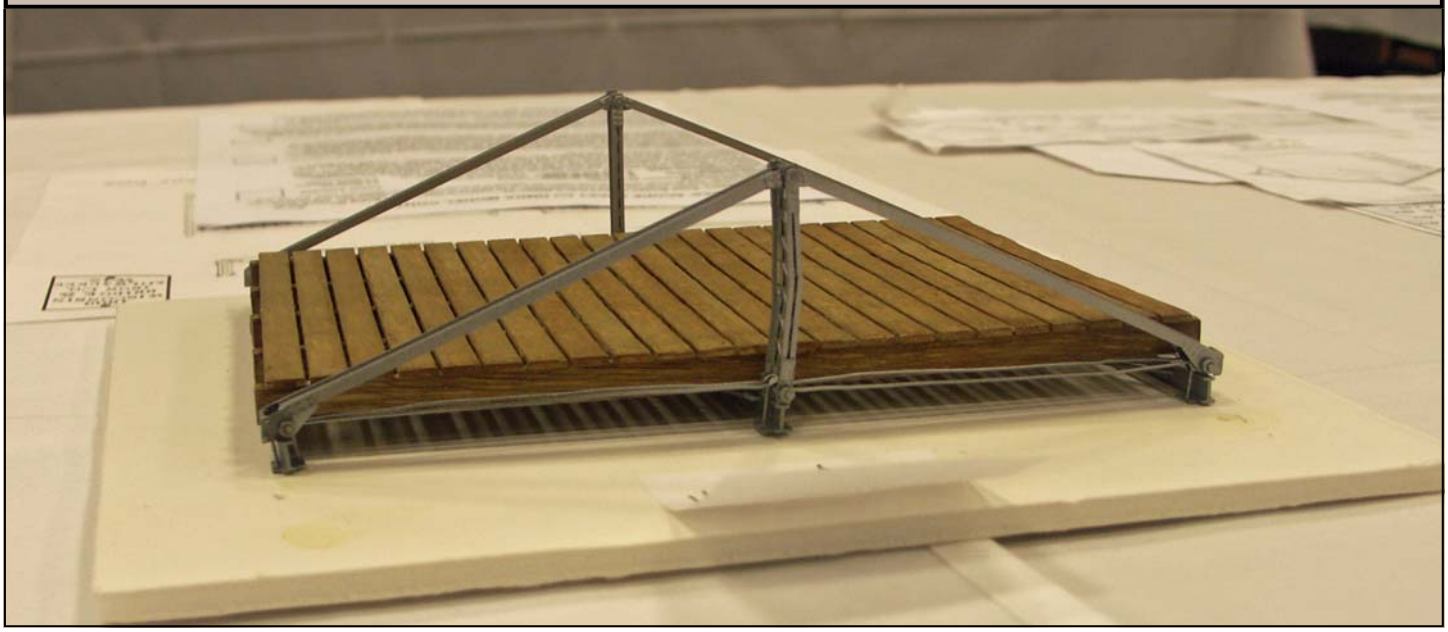
WB
Structure

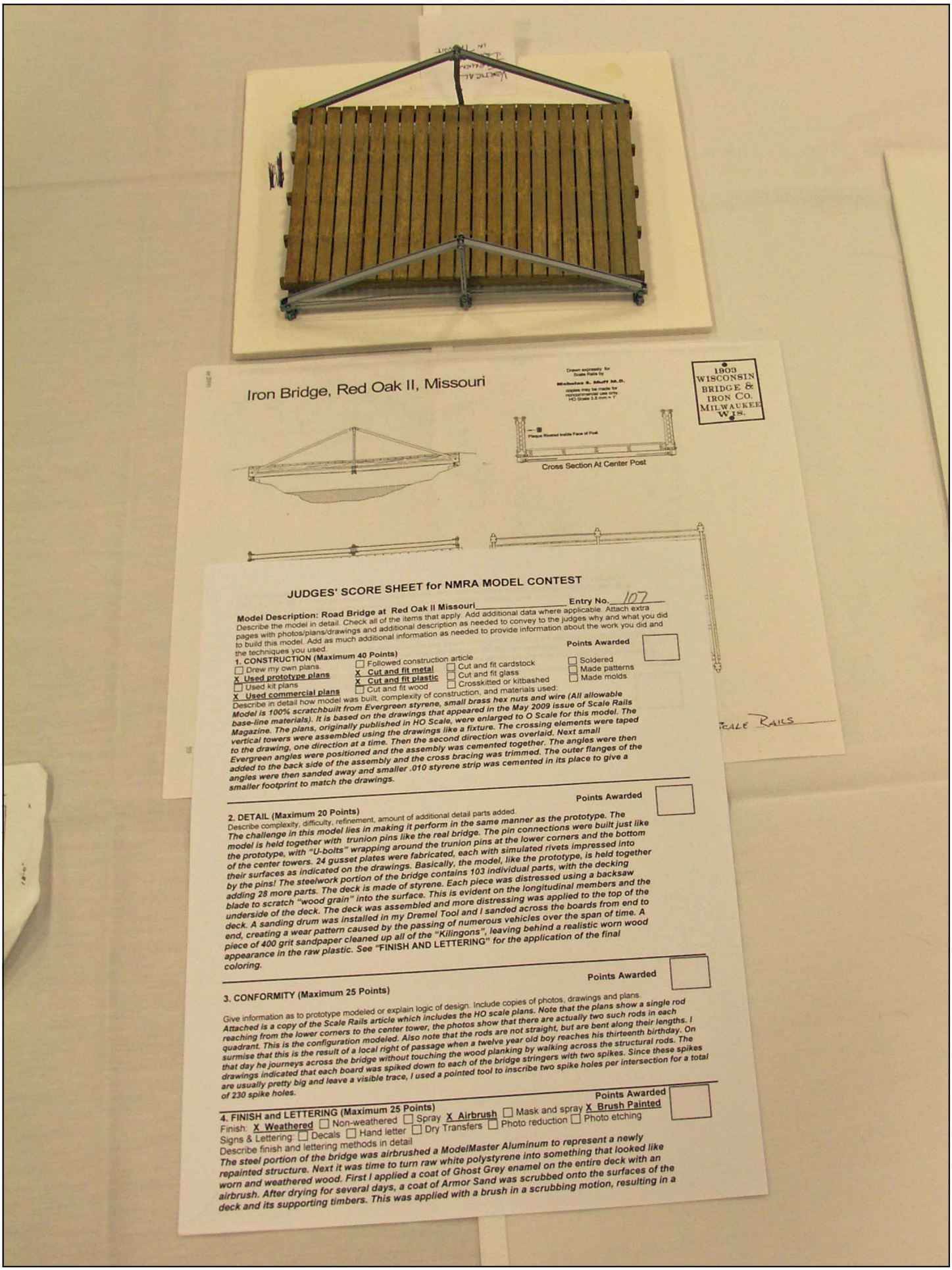
WB

Jeff Hanke	Cheshire, CT	Martinsburg "NA" Tower (HO)	28	14	22	16	9	89*

NA
NA

Ken Breher	Cedar Rapids, IA	Red Oak Missouri Bridge (O)	28	14	18	17	11	88*





Iron Bridge, Red Oak II, Missouri

Drawn expressly for Scale Rails by Micheline S. Duff M.D.
copies may be made for noncommercial use only
HO Scale 3.5 mm = 1'

1903 WISCONSIN BRIDGE & IRON CO. MILWAUKEE WIS.

Cross Section At Center Post

JUDGES' SCORE SHEET for NMRA MODEL CONTEST

Model Description: Road Bridge at Red Oak II Missouri Entry No. 107

Describe the model in detail. Check all of the items that apply. Add additional data where applicable. Attach extra pages with photos/plans/drawings and additional description as needed to convey to the judges why and what you did to build this model. Add as much additional information as needed to provide information about the work you did and the techniques you used.

1. CONSTRUCTION (Maximum 40 Points) Points Awarded

☐ Drew my own plans. ☐ Followed construction article
X Used prototype plans X Cut and fit metal ☐ Cut and fit cardstock ☐ Soldered
☐ Used kit plans X Cut and fit plastic ☐ Cut and fit glass ☐ Made patterns
X Used commercial plans ☐ Cut and fit wood ☐ Crosskitted or kitbashed ☐ Made molds

Describe in detail how model was built, complexity of construction, and materials used:

Model is 100% scratchbuilt from Evergreen styrene, small brass hex nuts and wire (All allowable base-line materials). It is based on the drawings that appeared in the May 2009 issue of Scale Rails Magazine. The plans, originally published in HO Scale, were enlarged to O Scale for this model. The vertical towers were assembled using the drawings like a fixture. The crossing elements were taped to the drawing, one direction at a time. Then the second direction was overlaid. Next small Evergreen angles were positioned and the assembly was cemented together. The angles were then added to the back side of the assembly and the cross bracing was trimmed. The outer flanges of the angles were then sanded away and smaller .010 styrene strip was cemented in its place to give a smaller footprint to match the drawings.

2. DETAIL (Maximum 20 Points) Points Awarded

Describe complexity, difficulty, refinement, amount of additional detail parts added.

The challenge in this model lies in making it perform in the same manner as the prototype. The model is held together with trunion pins like the real bridge. The pin connections were built just like the prototype, with "U-bolts" wrapping around the trunion pins at the lower corners and the bottom of the center towers. 24 gusset plates were fabricated, each with simulated rivets impressed into their surfaces as indicated on the drawings. Basically, the model, like the prototype, is held together by the pins! The steelwork portion of the bridge contains 103 individual parts, with the decking adding 28 more parts. The deck is made of styrene. Each piece was distressed using a backsaw blade to scratch "wood grain" into the surface. This is evident on the longitudinal members and the underside of the deck. The deck was assembled and more distressing was applied to the top of the deck. A sanding drum was installed in my Dremel Tool and I sanded across the boards from end to end, creating a wear pattern caused by the passing of numerous vehicles over the span of time. A piece of 400 grit sandpaper cleaned up all of the "Kilingons", leaving behind a realistic worn wood appearance in the raw plastic. See "FINISH AND LETTERING" for the application of the final coloring.

3. CONFORMITY (Maximum 25 Points) Points Awarded

Give information as to prototype modeled or explain logic of design. Include copies of photos, drawings and plans.

Attached is a copy of the Scale Rails article which includes the HO scale plans. Note that the plans show a single rod reaching from the lower corners to the center tower, the photos show that there are actually two such rods in each quadrant. This is the configuration modeled. Also note that the rods are not straight, but are bent along their lengths. I surmise that this is the result of a local right of passage when a twelve year old boy reaches his thirteenth birthday. On that day he journeys across the bridge without touching the wood planking by walking across the structural rods. The drawings indicated that each board was spiked down to each of the bridge stringers with two spikes. Since these spikes are usually pretty big and leave a visible trace, I used a pointed tool to inscribe two spike holes per intersection for a total of 230 spike holes.

4. FINISH and LETTERING (Maximum 25 Points) Points Awarded

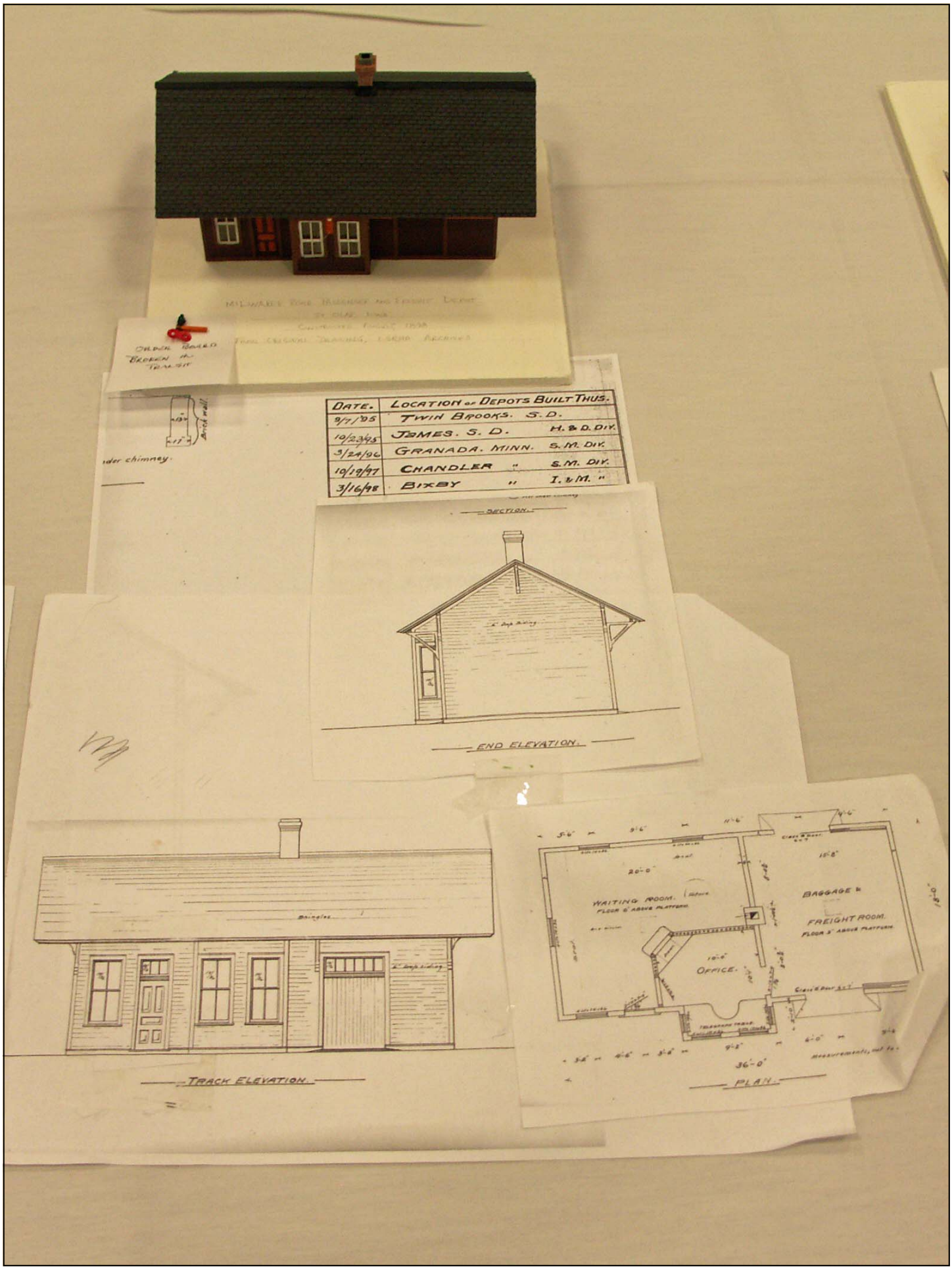
Finish: X Weathered ☐ Non-weathered ☐ Spray X Airbrush ☐ Mask and spray X Brush Painted
Signs & Lettering: ☐ Decals ☐ Hand letter ☐ Dry Transfers ☐ Photo reduction ☐ Photo etching

Describe finish and lettering methods in detail

The steel portion of the bridge was airbrushed a ModelMaster Aluminum to represent a newly repainted structure. Next it was time to turn raw white polystyrene into something that looked like worn and weathered wood. First I applied a coat of Ghost Grey enamel on the entire deck with an airbrush. After drying for several days, a coat of Armor Sand was scrubbed onto the surfaces of the deck and its supporting timbers. This was applied with a brush in a scrubbing motion, resulting in a

SCALE RAILS

Ken Breher	Cedar Rapids, IA	Milwaukee Road Standard Station (HO)	29	10	21	15	13	88*


Brick wall
DATE. LOCATION OF DEPOTS BUILT THUS.
9/7/95 TWIN BROOKS. S.D.
10/23/95 JAMES. S.D. H.&D.DIV.
3/24/96 GRANADA. MINN. S.M. DIV.
10/19/97 CHANDLER " S.M. DIV.
3/16/98 BIXBY " I.&M. "
SECTION.
END ELEVATION.
TRACK ELEVATION.
WAITING ROOM.
BAGGAGE &
FREIGHT ROOM.
OFFICE.
PLAN.

JUDGES' SCORE SHEET for NMRA MODEL CONTEST

Entry No. 108

Model Description: CM&StP Standard Frame Railroad Depot

Describe the model in detail. Check all of the items that apply. Add additional data where applicable. Attach extra pages with photos/plans/drawings and additional description as needed to convey to the judges why and what you did to build this model. Add as much additional information as needed to provide information about the work you did and the techniques you used.

Points

1. CONSTRUCTION (Maximum 40 Points)

Awarded

☐ Drew my own plans
X Used prototype plans
☐ Used kit plans
☐ Used commercial plans

☐ Followed construction article
X Cut and fit metal
X Cut and fit plastic
X Cut and fit wood

X Cut and fit cardstock
☐ Cut and fit glass
☐ Cross-kitted or kitbashed

☐ Soldered
X Made patterns
☐ Made molds

Describe in detail how model was built, complexity of construction, and materials used.

Construction started with the reduction of 1/4 inch drawings to HO Scale. These dimensions were transferred to .040 Novelty Siding and adjustments were made to the lengths to compensate for the two thicknesses of siding that would incorrectly increase the width or length of the building.

Points

2. DETAIL (Maximum 20 Points)

Awarded

Describe complexity, difficulty, refinement, amount of additional detail parts added.

Each window is composed of 19 pieces, assembled in place on the sides of the building. Attention had to be given to the construction of each window to assure that they all looked the same and that the muntins were straight, aligned and properly spaced.

The people door was built by laying out the five openings on .010 styrene and carefully cutting them out with a sharp hobby knife. This piece was then laminated onto another piece of .010 styrene sheet stock. Small strips of styrene were then added to the openings to represent the raised panels on the door's surface.

The chimney is composed of 17 pieces laminated around a piece of Evergreen square tubing. Six pieces of flashing were added around the chimney where it intersects the roofline. Four pieces of Evergreen styrene strip were assembled to create the metal roof peak flashing which was (and still is) typically applied to a shingle roof.

Thirteen knee braces (roof brackets) were needed to support the overhanging roof. A simple gluing fixture was made form styrene to hold the three parts during assembling and gluing.

The order board was built so that it can rotate to call for a clear board or a "Red Board" indication to stop. The control cables needed to rotate the order board were made form synthetic sewing thread.

Points

3. CONFORMITY (Maximum 25 Points)

Awarded

Give information as to prototype modeled or explain logic of design. Include copies of photos, drawings and plans.

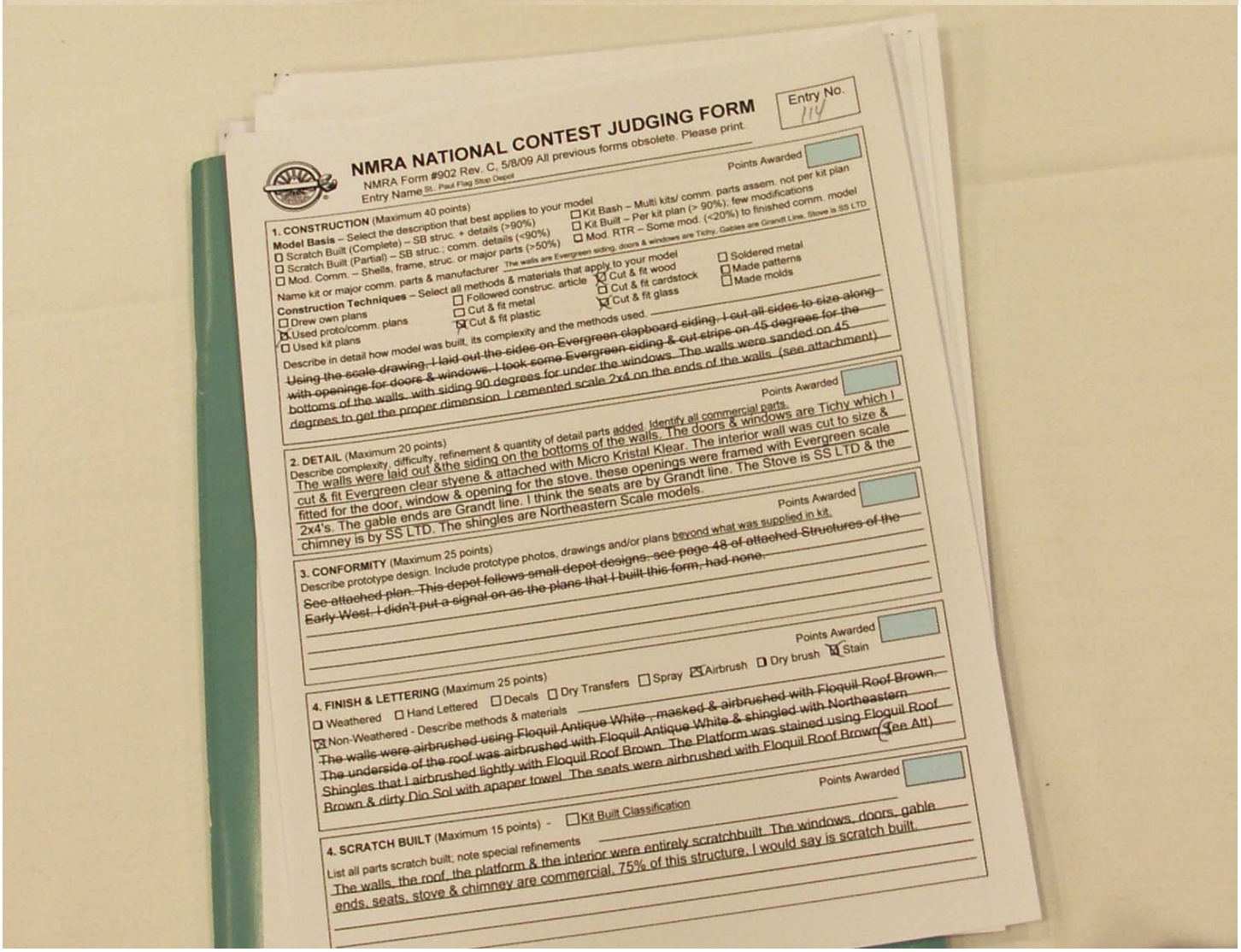
This depot design was constructed by the Milwaukee Road as a standard design. The original drawing, part of the Archives of the Lake States Railway Historical Association at Baraboo Wisconsin.

The fundamental design was employed in a variety of configurations. The Depot at LaMott Iowa on the Bellevue and Cascade Narrow Gauge (part of the Milwaukee Road) shares similar construction features in a reveres image version. Other depots (such as the one at Morrisonville Wisconsin) were similar in design but longer and wider. Others appear to be reverse images of this plan.

Copies of the drawing views (reduced to HO Scale) are attached. Also included are photos of LaMott (taken recently and a vintage post card shot), a vintage B&W photo of Morrisonville, and copies of two paintings which provided information on the colors used on this depot.

Jeff Hanke	Cheshire, CT	Hancock Freight Station (HO)	26	6	19	14	7	72

Larry Wolohon	Plymouth, MI	St. Paul Flag Stop (HO)	18	7	22	9	4	60



NMRA NATIONAL CONTEST JUDGING FORM

Entry No. 114

NMRA Form #902 Rev. C, 5/8/09 All previous forms obsolete. Please print.

Entry Name St. Paul Flag Stop Depot

1. CONSTRUCTION (Maximum 40 points) Points Awarded

Model Basis – Select the description that best applies to your model
☐ Scratch Built (Complete) – SB struc. + details (>90%)
☐ Scratch Built (Partial) – SB struc.; comm. details (<90%)
☐ Mod. Comm. – Shells, frame, struc. or major parts (>50%)
☐ Kit Bash – Multi kits/ comm. parts assem. not per kit plan
☐ Kit Built – Per kit plan (> 90%); few modifications
☐ Mod. RTR – Some mod. (<20%) to finished comm. model

Name kit or major comm. parts & manufacturer The walls are Evergreen siding, doors & windows are Tichy, Gables are Grandt Line, Stove is SS LTD

Construction Techniques – Select all methods & materials that apply to your model
☐ Drew own plans
☒ Used proto/comm. plans
☐ Used kit plans
☐ Followed construc. article
☐ Cut & fit metal
☒ Cut & fit plastic
☒ Cut & fit wood
☐ Cut & fit cardstock
☒ Cut & fit glass
☐ Soldered metal
☐ Made patterns
☐ Made molds

Describe in detail how model was built, its complexity and the methods used.
~~Using the scale drawing, I laid out the sides on Evergreen clapboard siding, I cut all sides to size along with openings for doors & windows. I took some Evergreen siding & cut strips on 45 degrees for the bottoms of the walls, with siding 90 degrees for under the windows. The walls were sanded on 45 degrees to get the proper dimension. I cemented scale 2x4 on the ends of the walls. (see attachment)~~

2. DETAIL (Maximum 20 points) Points Awarded

Describe complexity, difficulty, refinement & quantity of detail parts added. Identify all commercial parts.
The walls were laid out &the siding on the bottoms of the walls. The doors & windows are Tichy which I cut & fit Evergreen clear styene & attached with Micro Kristal Klear. The interior wall was cut to size & fitted for the door, window & opening for the stove. these openings were framed with Evergreen scale 2x4's. The gable ends are Grandt line. I think the seats are by Grandt line. The Stove is SS LTD & the chimney is by SS LTD. The shingles are Northeastern Scale models.

3. CONFORMITY (Maximum 25 points) Points Awarded

Describe prototype design. Include prototype photos, drawings and/or plans beyond what was supplied in kit.
~~See attached plan. This depot follows small depot designs, see page 48 of attached Structures of the Early West. I didn't put a signal on as the plans that I built this form, had none.~~

4. FINISH & LETTERING (Maximum 25 points) Points Awarded

☐ Weathered ☐ Hand Lettered ☐ Decals ☐ Dry Transfers ☐ Spray ☒ Airbrush ☐ Dry brush ☒ Stain

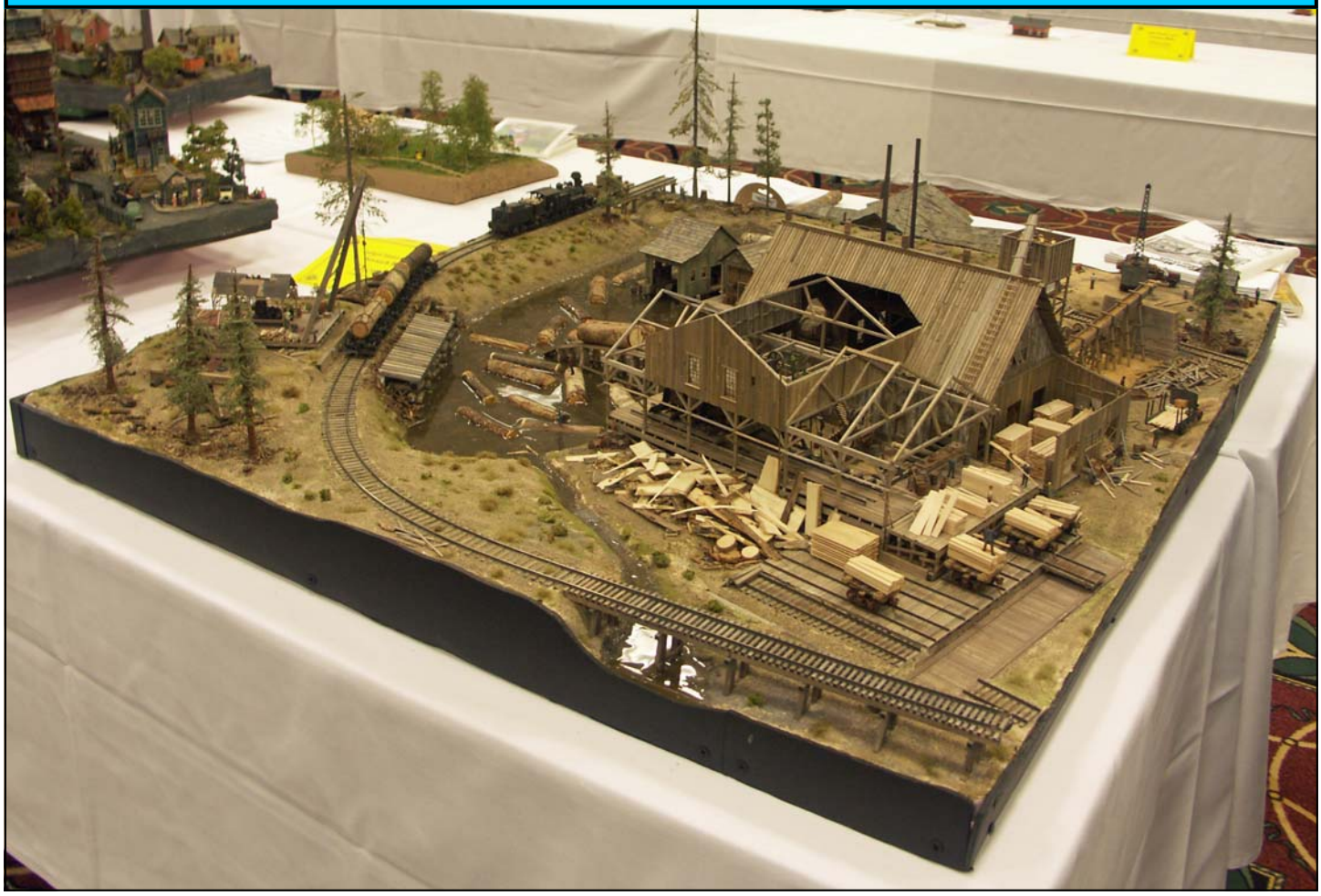
☒ Non-Weathered - Describe methods & materials
~~The walls were airbrushed using Floquil Antique White, masked & airbrushed with Floquil Roof Brown. The underside of the roof was airbrushed with Floquil Antique White & shingled with Northeastern Shingles that I airbrushed lightly with Floquil Roof Brown. The Platform was stained using Floquil Roof Brown & dirty Dio Sol with apaper towel. The seats were airbrushed with Floquil Roof Brown.~~ (See Att)

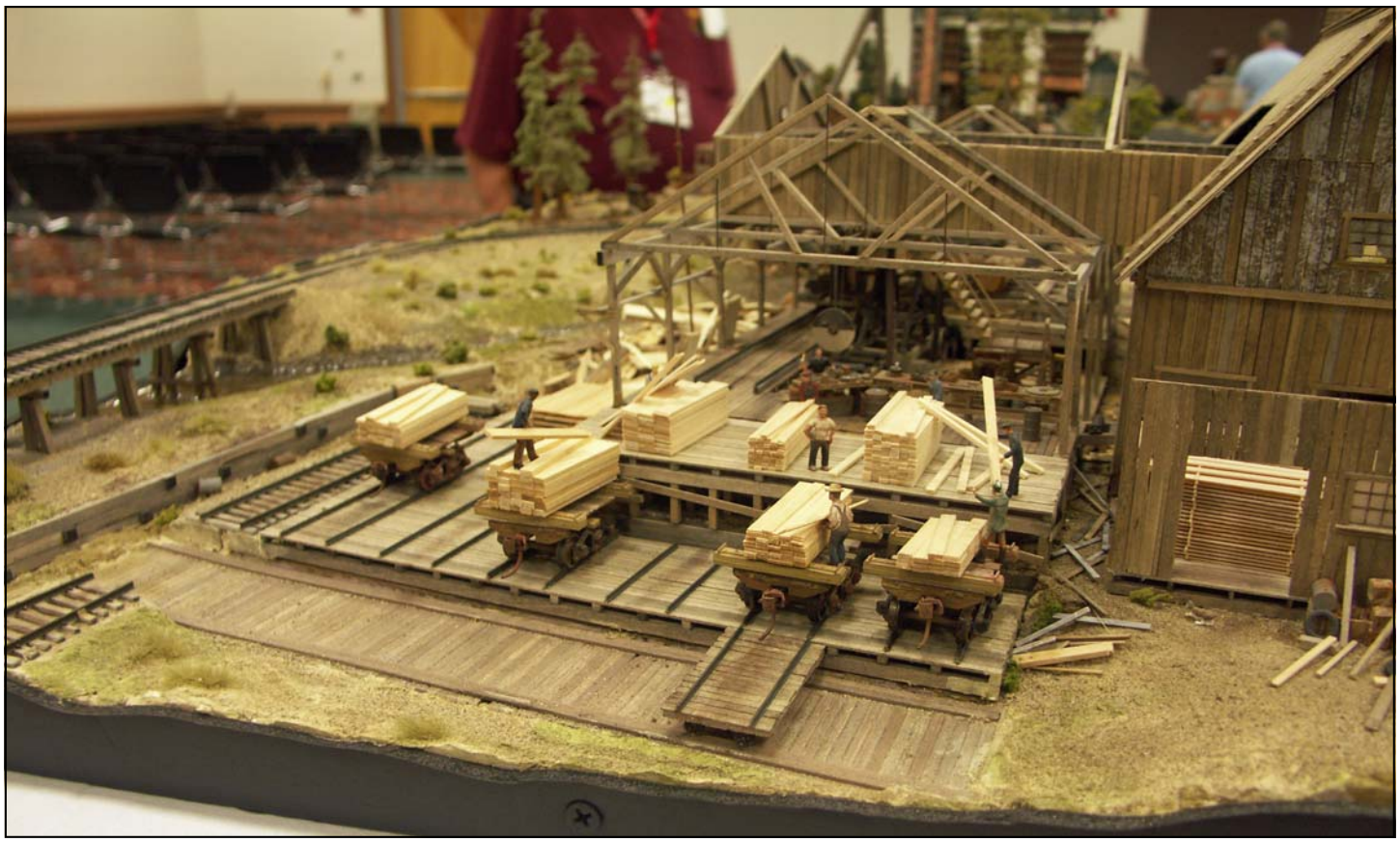
4. SCRATCH BUILT (Maximum 15 points) - ☐ Kit Built Classification Points Awarded

List all parts scratch built; note special refinements
The walls, the roof, the platform & the interior were entirely scratchbuilt. The windows, doors, gable ends, seats, stove & chimney are commercial. 75% of this structure, I would say is scratch built.

DIORAMAS

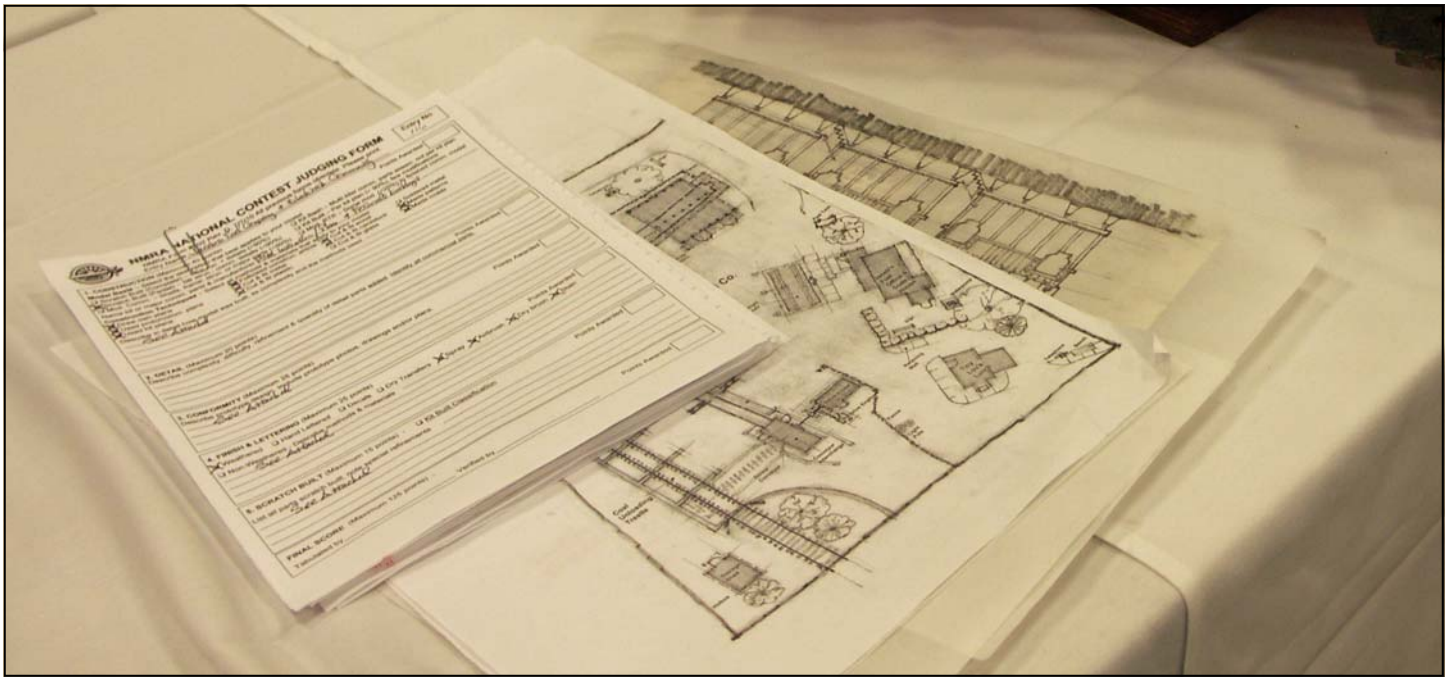
Mike Engler	Lakeville, MN	Mills of Pino Grande (HO)	33	17	22	24	14	110*



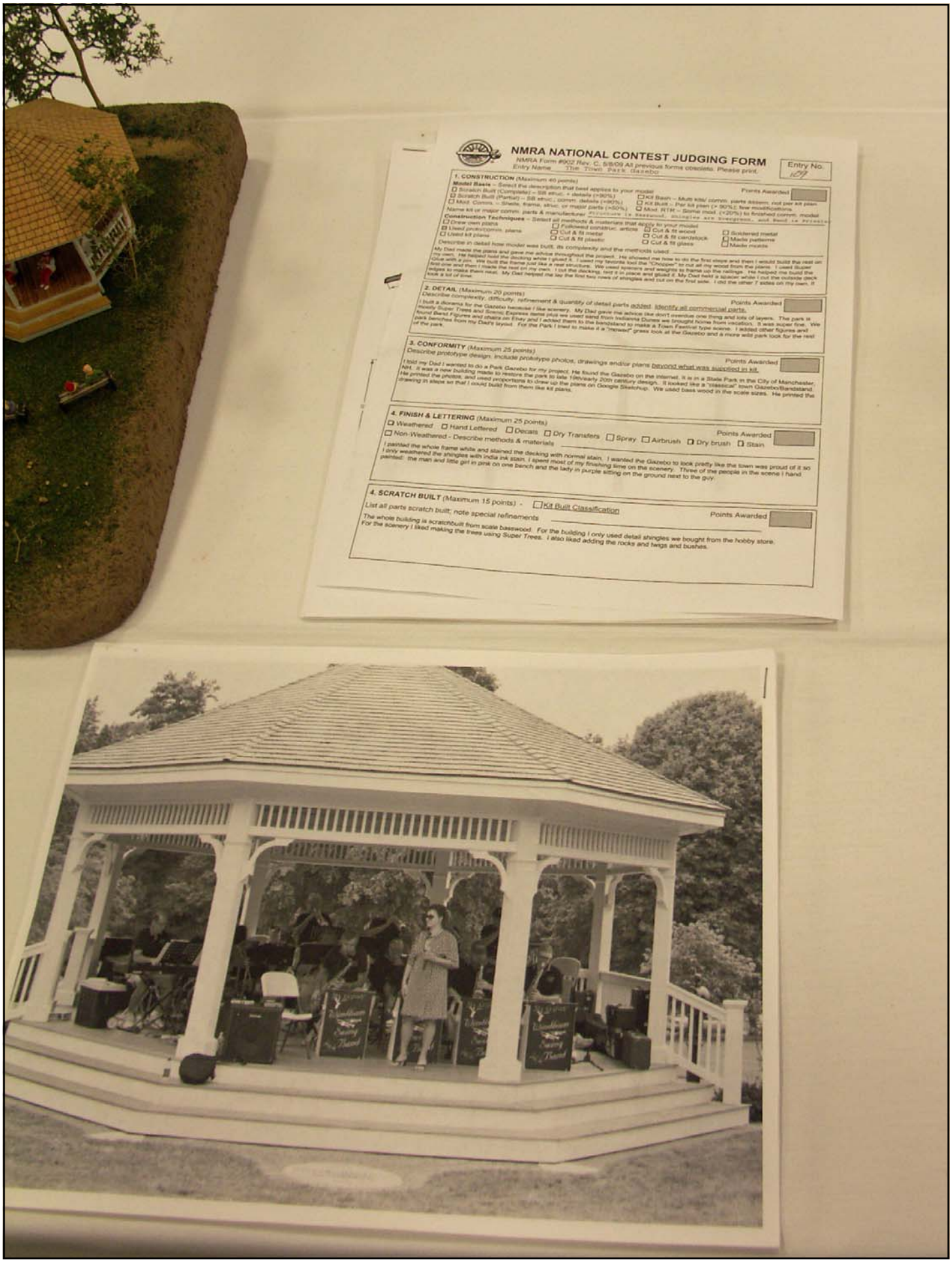


Larry Diehl	Shawnee, KS	Jacob's Fuel (HO)	31	17	23	25	12	108*

ETHAN & ELLA'S
FRESH FISH & BAIT


NMRA NATIONAL CONTEST JUDGING FORM

Amanda Wade	Chanhassen, MN	Town Park Gazebo (HO)	24	11	22	11	7	75



NMRA NATIONAL CONTEST JUDGING FORM

NMRA Form #902 Rev. C, 5/8/09 All previous forms obsolete. Please print.

Entry No. 109

Entry Name The Town Park Gazebo

1. CONSTRUCTION (Maximum 40 points)

Model Basis – Select the description that best applies to your model.

Points Awarded

☐ Scratch Built (Complete) – Sill struc. + details (>90%)
☐ Scratch Built (Partial) – Sill struc.; comm. details (<90%)
☐ Mod. Comm. – Shells, frame, struc. or major parts (>50%)
☐ Kit Built – Multi kits/ comm. parts assem; not per kit plan
☐ Kit Built – Per kit plan (< 90%); few modifications
☐ Mod. RTH – Some mod. (>20%) to finished comm. model

Name kit or major comm. parts & manufacturer: Primarily is basswood, shingles are evergreen, and wood is primarily

Construction Techniques – Select all methods & materials that apply to your model.

☐ Drew own plans
☒ Used photo/comm. plans
☐ Used kit plans
☐ Followed constructor. article
☐ Cut & fit metal
☐ Cut & fit plastic
☒ Cut & fit wood
☐ Cut & fit cardstock
☐ Cut & fit glass
☐ Soldered metal
☐ Made patterns
☐ Made molds

Describe in detail how model was built, its complexity and the methods used.

My Dad made the plans and gave me advice throughout the project. He showed me how to do the first steps and then I would build the rest on my own. He helped hold the decking while I glued it. I used my favorite tool the "Chopper" to cut all my wood from the plans. I used Super Glue with a pin. We built the frame just like a real structure. We used spacers and weights to frame up the railings. He helped me build the first one and then I made the rest on my own. I cut the decking, test it in place and glued it. My Dad held a spacer while I cut the outside deck edges to make them neat. My Dad helped me lay the first two rows of shingles and cut on the first side. I did the other 7 sides on my own. It took a lot of time.

2. DETAIL (Maximum 20 points)

Points Awarded

Describe complexity, difficulty, refinement & quantity of detail parts added. Identify all commercial parts.

I built a diorama for the Gazebo because I like scenery. My Dad gave me advice like don't overdue one thing and lots of layers. The park is mostly Super Trees and Scenic Express items plus we used sand from Indiana Dunes we brought home from vacation. It was super fine. We found Bandi Figures and chairs on Ebay and I added them to the bandstand to make a Town Festival type scene. I added other figures and park benches from my Dad's layout. For the Park I tried to make it a "mowed" grass look at the Gazebo and a more wild park look for the rest of the park.

3. CONFORMITY (Maximum 25 points)

Points Awarded

Describe prototype design. Include prototype photos, drawings and/or plans beyond what was supplied in kit.

I told my Dad I wanted to do a Park Gazebo for my project. He found the Gazebo on the internet. It is in a State Park in the City of Manchester, NH. It was a new building made to restore the park to late 19th/early 20th century design. It looked like a "classical" town Gazebo/bandstand. He printed the photos, and used proportions to draw up the plans on Google Sketchup. We used bass wood in the scale sizes. He printed the drawing in steps so that I could build from them like kit plans.

4. FINISH & LETTERING (Maximum 25 points)

☐ Weathered ☐ Hand Lettered ☐ Decals ☐ Dry Transfers ☐ Spray ☐ Airbrush ☐ Dry brush ☐ Stain

Points Awarded

☐ Non-Weathered - Describe methods & materials

I painted the whole frame white and stained the decking with normal stain. I wanted the Gazebo to look pretty like the town was proud of it so I only weathered the shingles with india ink stain. I spent most of my finishing time on the scenery. Three of the people in the scene I hand painted: the man and little girl in pink on one bench and the lady in purple sitting on the ground next to the guy.

4. SCRATCH BUILT (Maximum 15 points) - ☐ Kit Built Classification

Points Awarded

List all parts scratch built; note special refinements

The whole building is scratchbuilt from scale basswood. For the building I only used detail shingles we bought from the hobby store. For the scenery I liked making the trees using Super Trees. I also liked adding the rocks and twigs and bushes.

PEOPLE'S CHOICE MODELS & PHOTOS

Favorite Train

No.	First	City	St	Description	Award
304	Jim Grell	Fairview Park	OH	1930's Freight train	1
309	Edward Schaenzer	Coquille	OR	Logging Work Train	2
310	J. M. Johnson	Franklin	VA	"Old" train	
315	Donald Harbin	Flint	MI	"Victory" Train	3

Locomotive

No.	First	City	St	Description	Award
316	Dave Casey	La Valle	WI	C & NW 0-6-0 #2029	1

Rolling Stock

No.	First	City	St	Description	Award
302	John Drechsler	Milwaukee	WI	On30 Tool & Blacksmith Car	1
303	John Drechsler	Milwaukee	WI	On30 Sawfiler car	
305	Roger Moses	Innisfil	ON	ZRK iv Lift Machine	
306	Roger Moses	Innisfil	ON	CP 437202 Plywood Caboose	
307	Roger Moses	Innisfil	ON	Pressure Unloading Hopper CN 374075	
308	Sam Swanson	Cincinnati	OH	Logging Flat Car (G&LR	
312	Roger Moses	Innisfil	ON	CN Panel Flat	
314	George Bartholomaeus	Sedalia	MO	Nuclear Waste Car	
317	Dave Casey	La Valle	WI	42' Flat Car C&NW #41755	
318	Dave Casey	La Valle	WI	40' Mather Stock Car C&NW #32833	
319	Dave Casey	La Valle	WI	C&NW #6107 Heavyweight Coach	
322	Jim Allen	Lake Villa	IL	On3 Workmotor	

Caboose

No.	First	City	St	Description	Award
320	Dave Casey	La Valle	WI	C&NW Caboose #10481	
321	Dave Casey	La Valle	WI	C&NW #261541 MOW Caboose	
101	Jim Grell	Fairview Park	OH	B&O 1-5 #1968	1

Structure

No.	First	City	St	Description	Award
323	Jim Allen	Lake Villa	IL	Flying A Gas Station	
201	Bill Day	Potomac Falls	VA	Heulett Unloader	1

Display

No.	First	City	St	Description	Award
301	John Drechsler	Milwaukee	WI	On30 the new, the old & the current	
117	Mike Engler	Lakeville	MN	Mills of Pino Grande	1

Thumbs

No.	First	City	St	Description	Award
311	Scott Williamson	Pickerington	OH	Thymbs Wye	1
313	Mike Collins	Pembroke Pines	FL	Business Card Hopper	2

Model Print Photo

No.	First	City	St	Description	Award
712	Gerry Leone			Burning the Midnight Oil	1

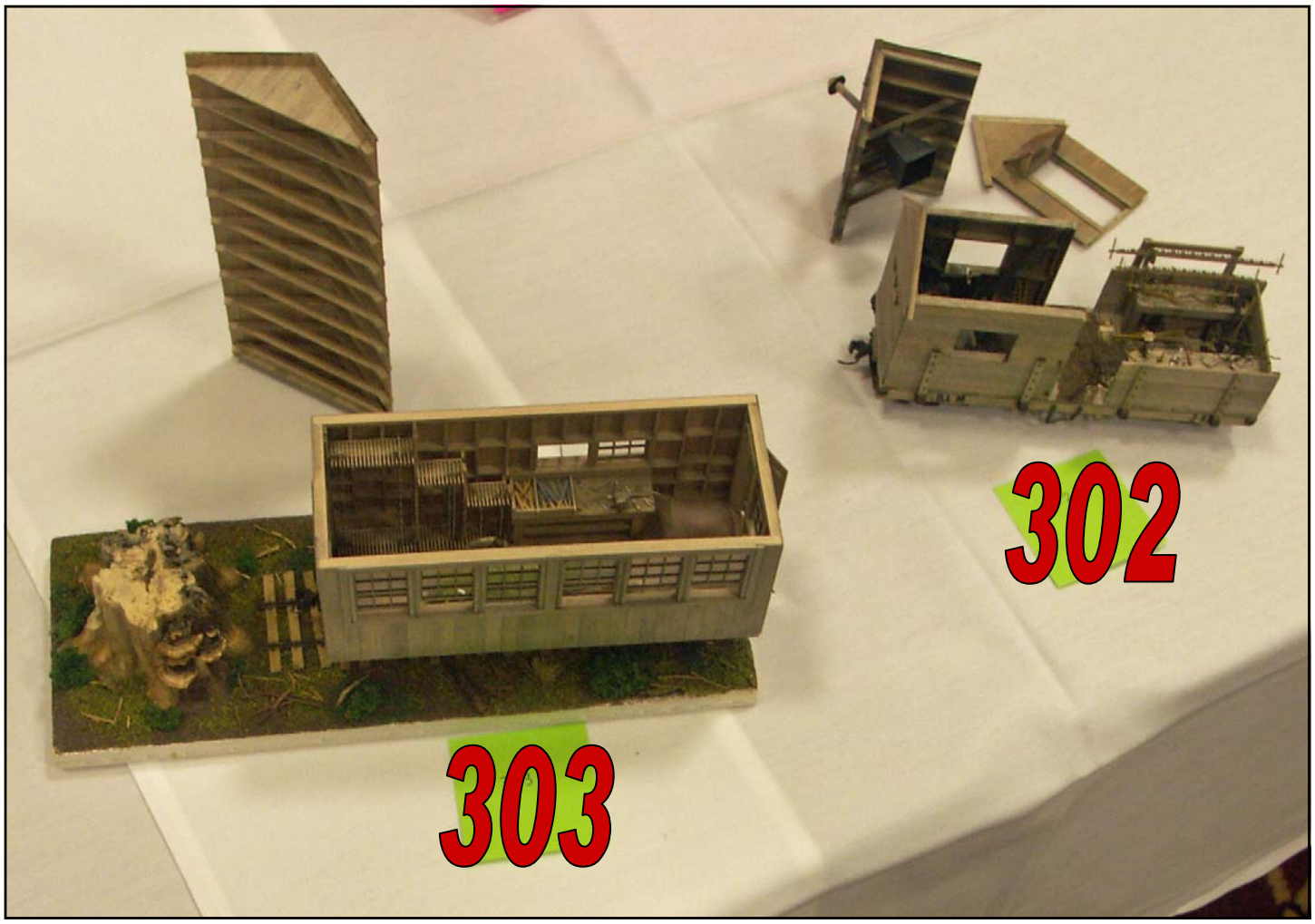
Proto Print Photo

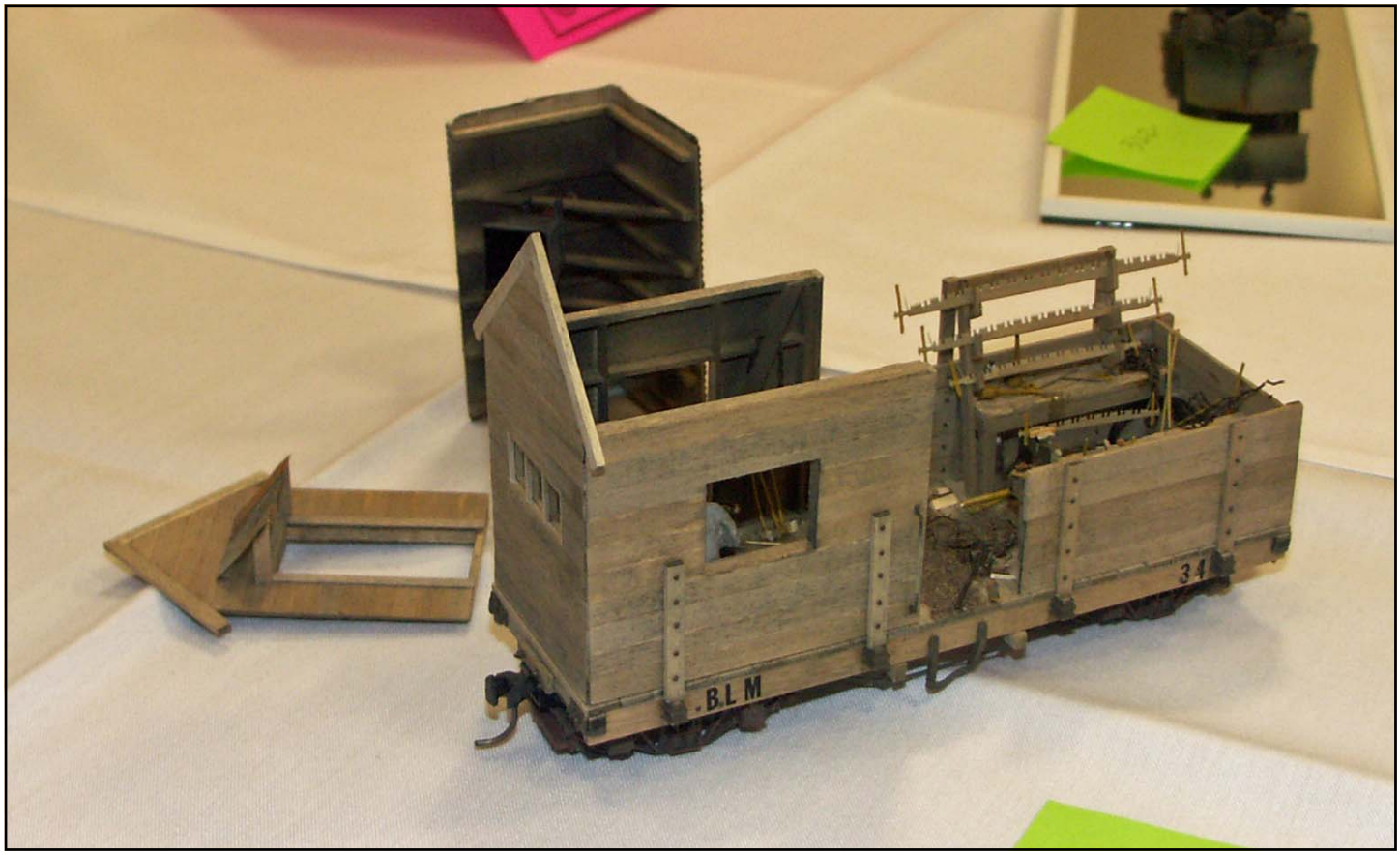
No.	First	City	St	Description	Award
742	Tim Warris			The Help	1

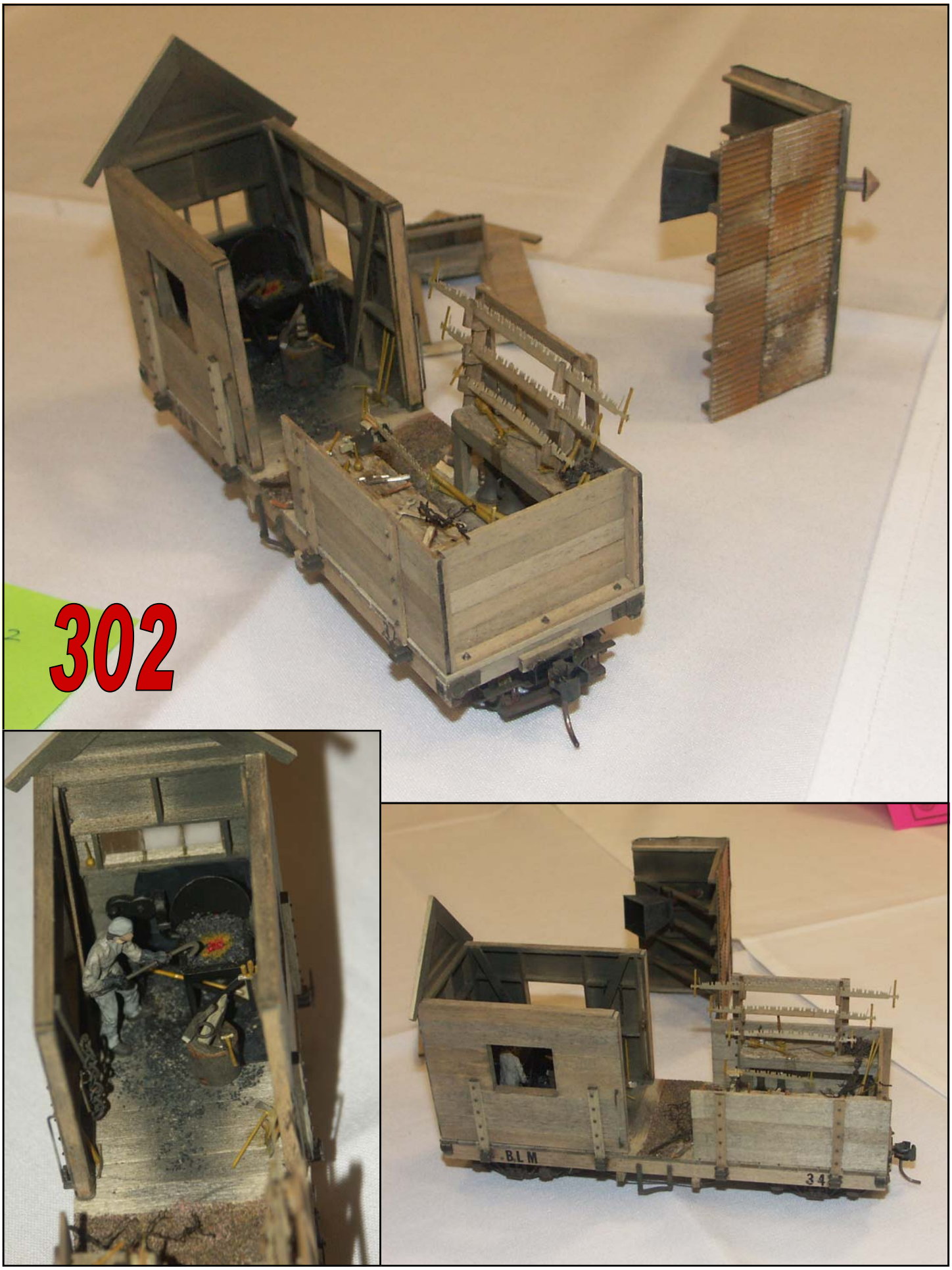
301
People's Choice Awards
(Popular Vote)
Diorama
BLM
12

BLM
12

Diorama
BLM
12

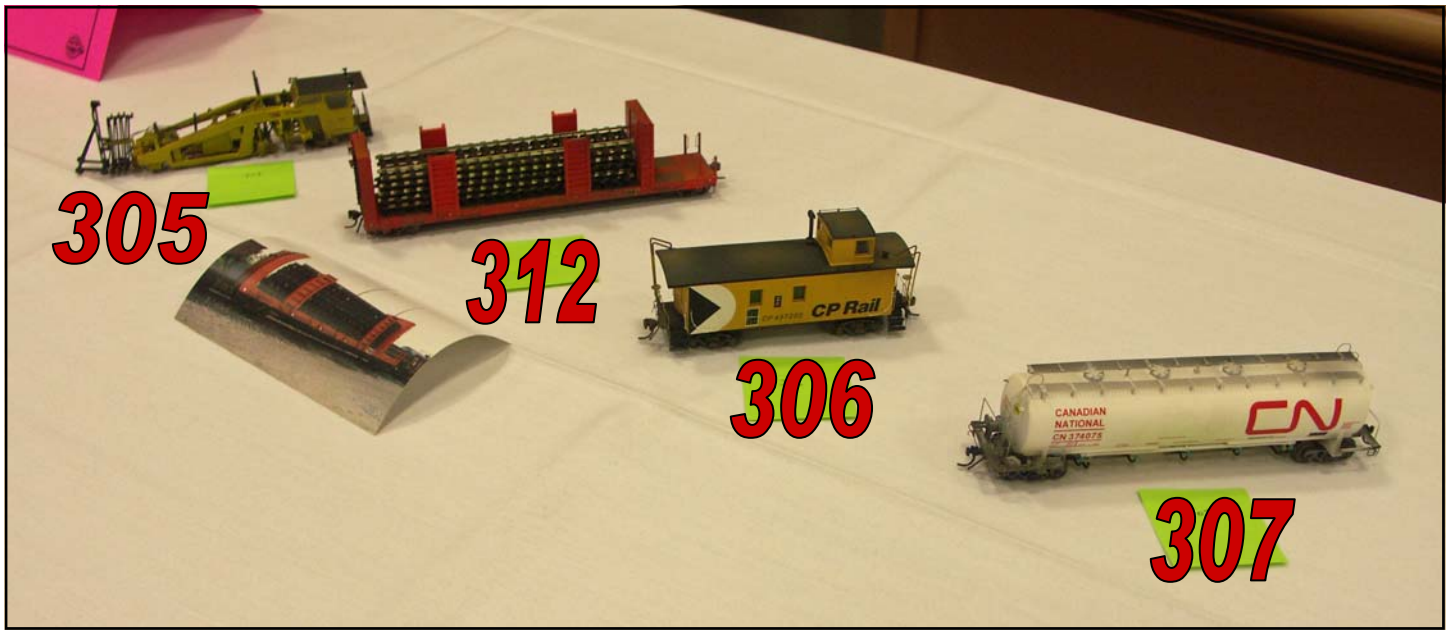

302
303


BLM
34

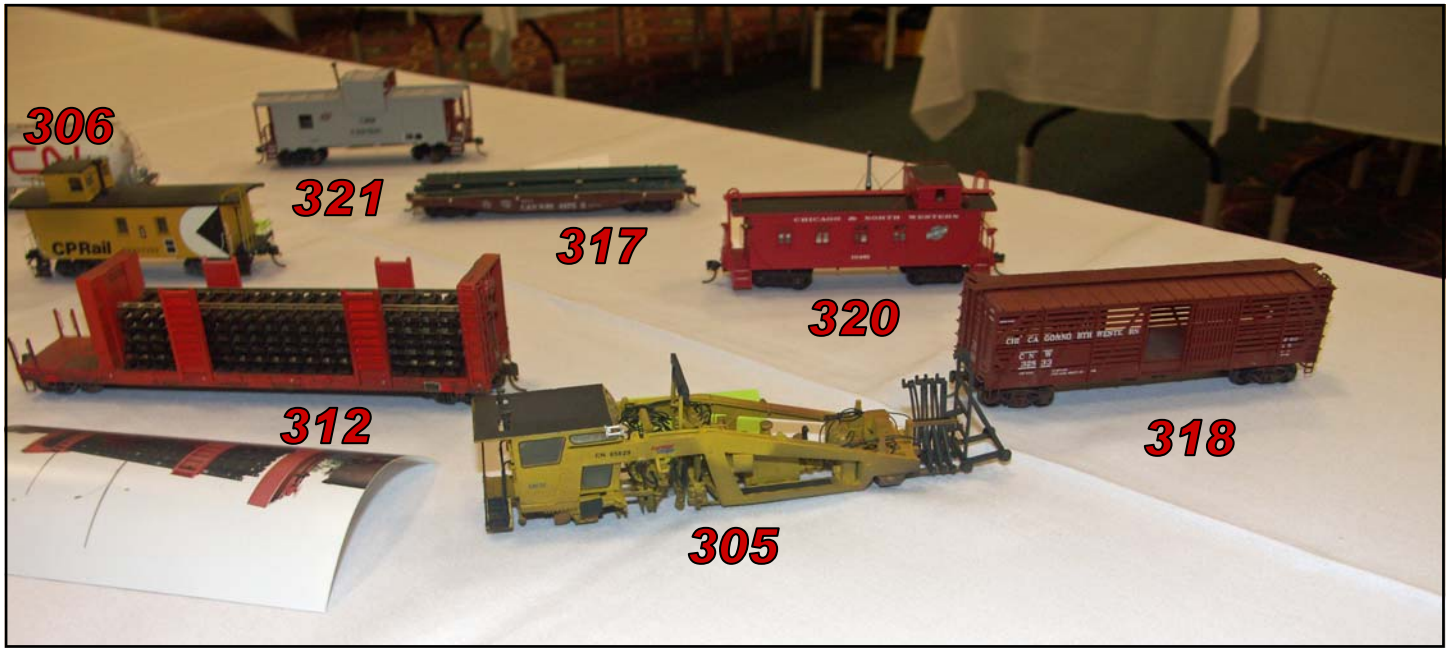

302
B.L.M.

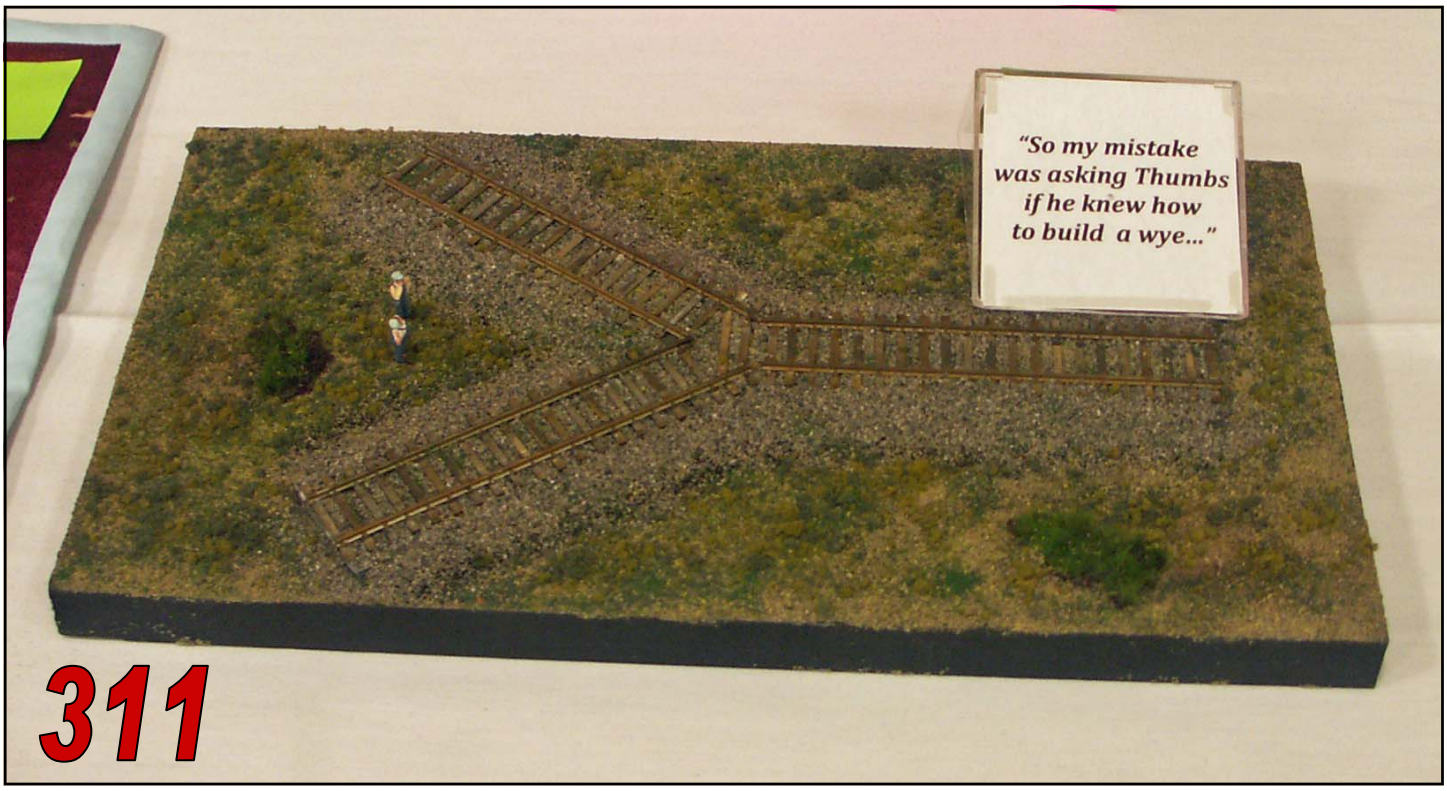
303
303

303


305
312
306
307
CP Rail
CANADIAN NATIONAL
CN

305
319
306
312
318
320
317
307
321
CP Rail
CANADIAN NATIONAL
CN
CNW


306
321
317
320
312
318
305
CP Rail

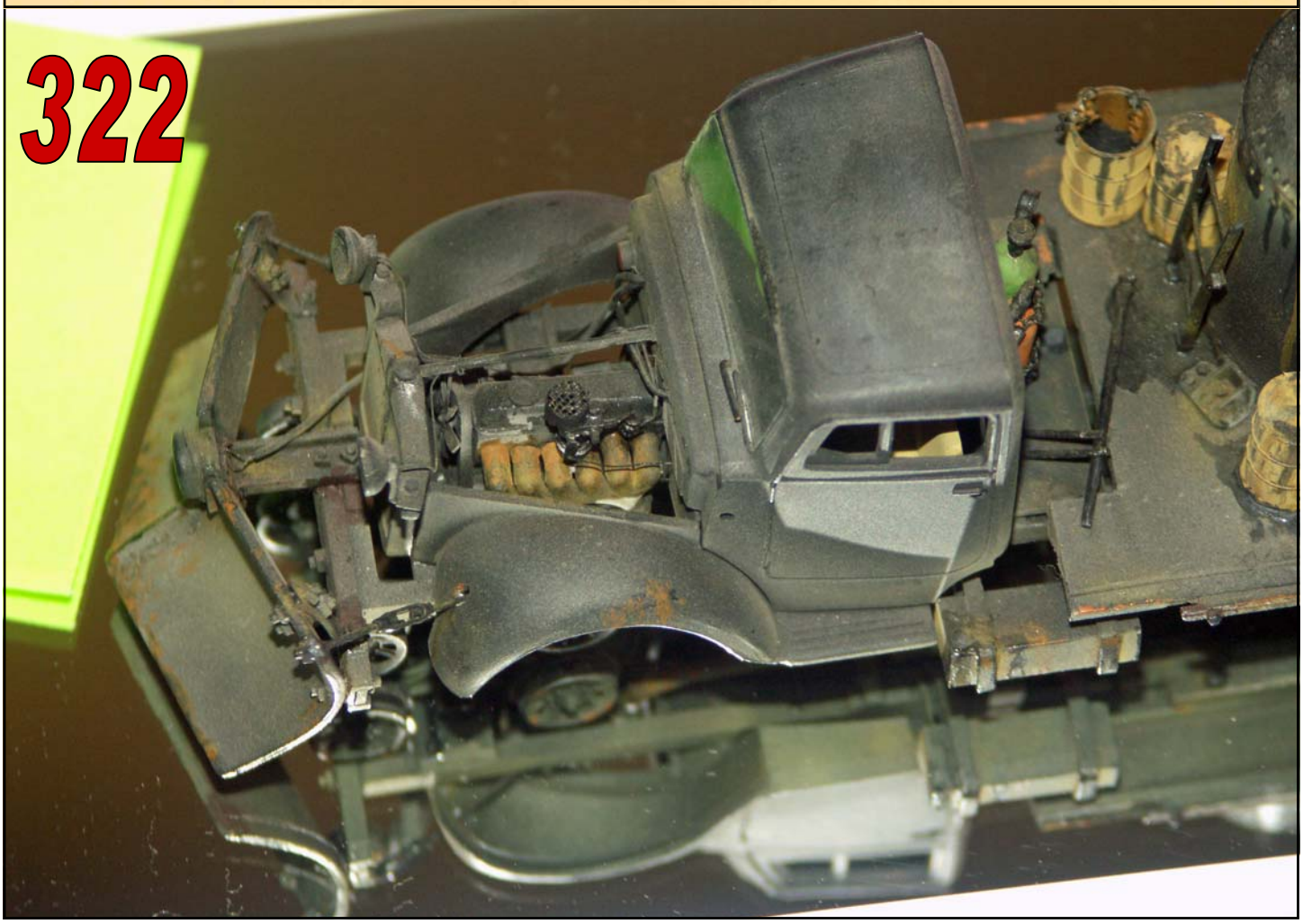

"So my mistake was asking Thumbs if he knew how to build a wye..."
311

THUMBS

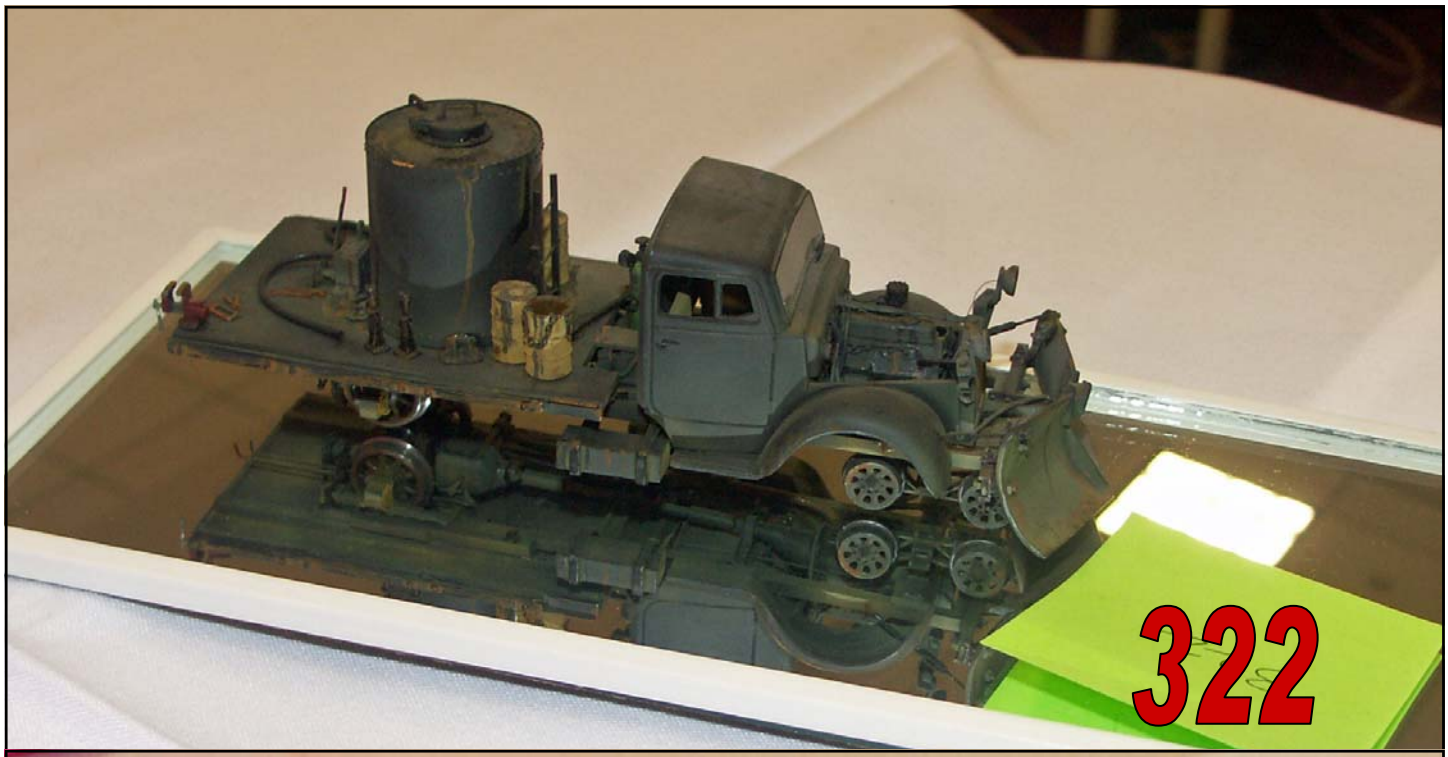
313
Michael J. Collins
Manager, Train Operations
Pennsylvania Power & Light Company
Berwick, PA 18701
Phone 281- apple
PPLX
117
PENNSYLVANIA
POWER & LIGHT COMPANY
SERVING
THE HEART OF THE
INDUSTRIAL EAST
313

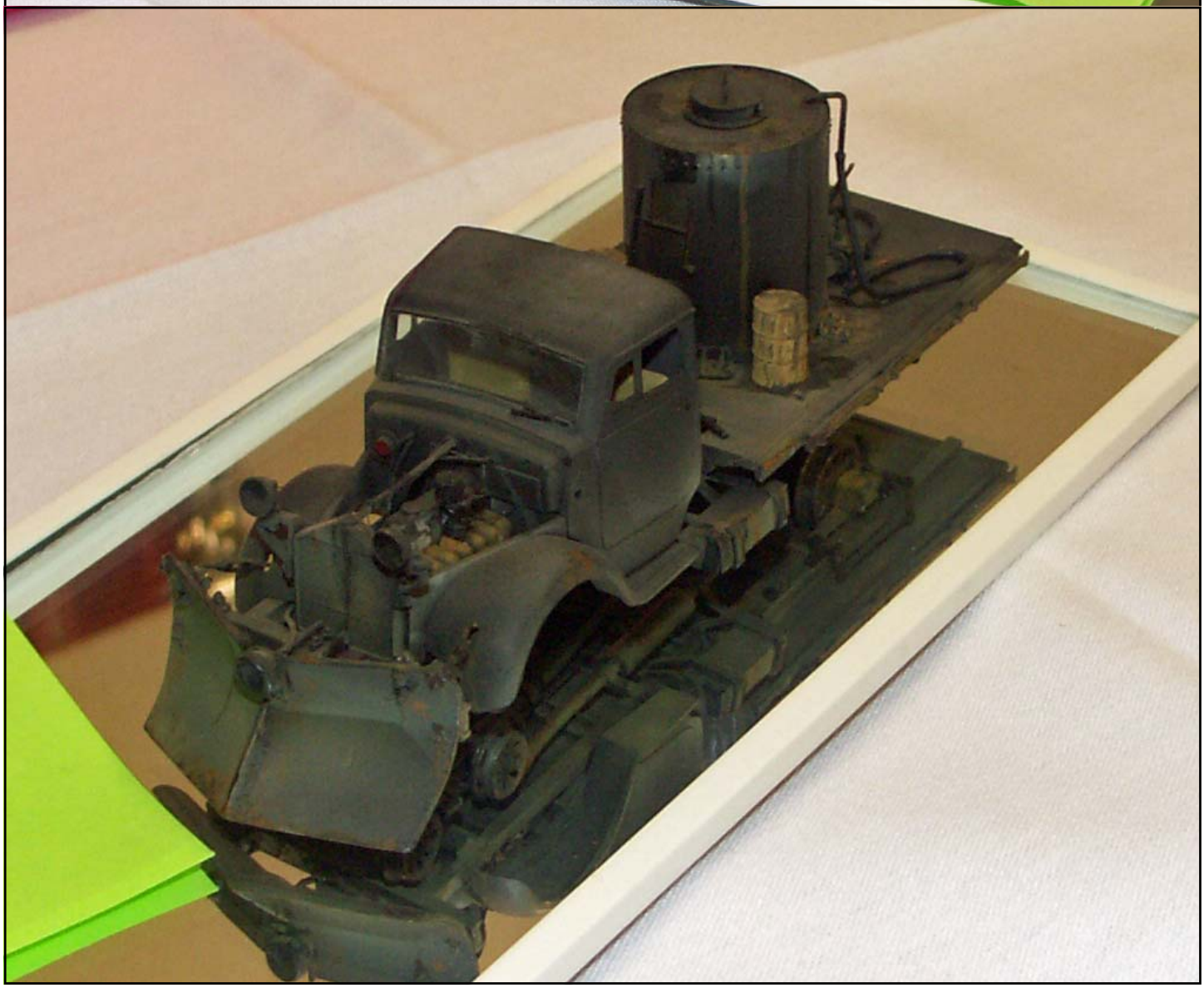
316

314



322


322



WASHING
LUBRICATION
FLYING
GASOLINE
323

FLYING
GASOLINE
LUBRICATION

323

323

MODEL BASED ON PROTOTYPE BUILT ALONG HIGHWAY 99E IN MILWAUKIE, OREGON IN THE LATE 1940'S.

Favorite Train

No.	First	City	St	Description	Award
304	Jim Grell	Fairview Park	OH	1930's Freight train	1
309	Edward Schaenzer	Coquille	OR	Logging Work Train	2
310	J. M. Johnson	Franklin	VA	"Old" train	
315	Donald Harbin	Flint	MI	"Victory" Train	3

PEOPLE'S CHOICE ARTS & CRAFTS

General Original

No.	First	City	St	Description	Award
412	Alice Wissibger	Gregory	MI	RV/Trailer quilt	2
418	Dolores Manlick	Manitowoc	WI	Teddy Bear Engineer	1

General Pattern

No.	First	City	St	Description	Award
411	Margaret Harris	Palm Harbor	FL	Child's blue jean apron w/measuring spoons	1
419	Carla Day	Potomac Falls	VA	Honeycomb baby blanket	2

Railroadiana Original

No.	First	City	St	Description	Award
408	Margaret Harris	Palm Harbor	FL	Kitchen towels with railroad prints	1

Railroadiana Pattern

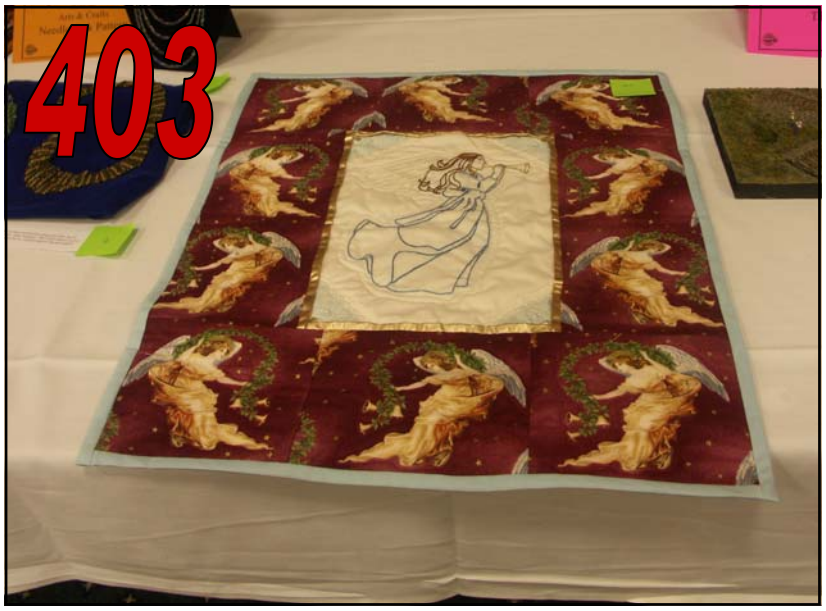
No.	First	City	St	Description	Award
409	Margaret Harris	Palm Harbor	FL	Blue jean apron with railroad pattern	1

Needlepoint Original

No.	First	City	St	Description	Award
401	Eleanor Batt	Sun City	AZ	gray & white cat w/kerchief - Knit	1
410	Margaret Harris	Palm Harbor	FL	Railroad necklace with fabric and marbles	2

Needlepoint Pattern

No.	First	City	St	Description	Award
402	Eleanor Batt	Sun City	AZ	Small Boy Doll - Knit	
403	Lauretta Schneider	Addison	IL	Wallhanging for Christmas	
413	Dee Bigelow	Newaygo	MI	Blue 5-strand Beaded Necklace	2
414	Dee Bigelow	Newaygo	MI	Green Caterpillar bracelet	
415	Dee Bigelow	Newaygo	MI	Green Seed Beaded Collar	3
416	Dee Bigelow	Newaygo	MI	Quilted Table Runner	1
417	Dee Bigelow	Newaygo	MI	Bridge Over Troubled Waddles Appliqued Wallhanging	


403

416

402
401

People's Choice Awards
Arts & Crafts
Railroadiana Original
408

People's Choice Awards
Arts & Crafts
General Pattern
People's Choice Awards
Arts & Crafts
Railroadiana Pattern
People's Choice Awards
Arts & Crafts
Railroadiana Original
409

414
415

Display Photos

People's Choice Awards
Arts & Crafts
Railroadiana Kit Built
418

People's Choice Awards
Arts & Crafts
General Pattern
411

412

Arts & Crafts
Needlework Original
410

413

Photo Contest

B&W Print - Model

No.	Name	City	St	Desc	Award(s)
709	**Gerry Leone**	**Excelsior**	**MN**	**Putting the Engines to Bed**	**Honorable Mention**
714	Dave Rickaby	Marinette	WI	D&RGW #455 along the Swamp	
723	**Edward J. Schaenzer**	**Coquille**	**OR**	**"Brakie"**	**1 & Best of Show**
735	**Robert Batt**	**Sun City**	**AZ**	**C-16 at Big Rock**	**2**
746	Tim Warris	Port Dover	ONT	"Life Like"	
767	Mike Collins	Pembroke Pines	FL	Truck Accident at Ricketts Glen	
787	**Bob Frankrone**	**Louisville**	**KY**	**Santa Fe Diesel (B&W)**	**3**
830	John E. Roberts	Williamsburg	VA	C&O #50 arriving at Newport News	
835	Marc Gast	Grand Rapids	MI	Victoria Logging & Mining Co. Water Tank	

Photo Contest

B&W Print - Prototype

No.	Name	City	St	Desc	Award(s)
706	Gerry Miller	Dubuque	IA	CN Mississippi River bridge on a foggy morning	
707	Gerry Miller	Dubuque	IA	Night photo WC diesel service tracks at Stevens Pt., WI	
711	Gerry Leone	Excelsior	MN	#28 pauses at Colfax Yard	
742	**Tim Warris**	**Port Dover**	**ONT**	**"The Help"**	**3 & Pop Vote**
747	**Tim Warris**	**Port Dover**	**ONT**	**"Ol' Number 9"**	**1**
763	Mike Collins	Pembroke Pines	FL	Presidential Pullman Observation	
784	Bobj Berger	Edmonds	WA	Ashpit service by steam shovel	
789	Bob Frankrone	Louisville	KY	Santa Fe Diesel	
805	Joe Ludley	Marshall Town	IA	Rio Grande Water Tank	
806	Joe Ludley	Marshall Town	IA	Sand Tower	
807	**Joe Ludley**	**Marshall Town**	**IA**	**Durango & Silverton #486 steaming uphill**	**2**
829	John E. Roberts	Williamsburg	VA	Summer steam ride at Stramsburg	
833	**Marc Gast**	**Grand Rapids**	**MI**	**Chama, NM Roundhouse October 1, 2001**	**Honorable Mentio**

Color Print - Model

No.	Name	City	St	Desc	Award(s)
708	Gerry Leone	Excelsior	MN	#28 at the Diljak/A-1 Box Co.	
710	**Gerry Leone**	**Excelsior**	**MN**	**A Missed Meet**	**Honorable Mention**
712	**Gerry Leone**	**Excelsior**	**MN**	**Burning the late night oil**	**Pop Vote**
715	**Dave Rickaby**	**Marinette**	**WI**	**#461 heading into the Bore**	**3**
716	Dave Rickaby	Marinette	WI	Utopia & Infinity #45 cruising "Mechanic's Alley"	
717	Dave Rickaby	Marinette	WI	Wisconsin & Michigan RR meet at Iron Mt.	
718	Dave Rickaby	Marinette	WI	SP&S #868 crossing the Spokane River	
719	Dave Rickaby	Marinette	WI	U&I #45 working the Thomasburg yard	
722	Ronald L. Smith	Mt. Holly Springs	PA	Mixed Train #74 exits the covered bridge at Cambridge Jct,	
724	**Edward J. Schaenzer**	**Coquille**	**OR**	**Three Truck Climax #5**	**2**
725	Ron Morse, MMR	Lenexa	KS	Four o'clock train to Silver Plume	
726	Ron Morse, MMR	Lenexa	KS	A FC&CRR freight train crosses the Clear Creek Trestle	
727	Ron Morse, MMR	Lenexa	KS	Noon train to Silver Plume	
728	Ron Morse, MMR	Lenexa	KS	Forks Creek & Central RR Depot - panarama shot	
729	**Ron Morse, MMR**	**Lenexa**	**KS**	**FC&CRR - Heisler # 79 spotting a boxcar at the Morse Mill**	**1**
752	Edward J. Laity	Lilburn	GA	Wind Mill	
753	Edward J. Laity	Lilburn	GA	Locomotive crossing Bridge	
768	Mike Collins	Pembroke Pines	FL	"Strike up the Band" for the Lehigh Valley's 2089	
769	Mike Collins	Pembroke Pines	FL	Lehigh Valley's SW1 #115 in original livery	
770	Mike Collins	Pembroke Pines	FL	Lehigh Valley's Class 1 clean machines	
774	Keith Kohlmann	Racine	WI	Train 400 at Berryville Road, 1940	
775	Keith Kohlmann	Racine	WI	Wave from Conductor	
776	Keith Kohlmann	Racine	WI	Tractor at Grade Crossing	
777	Keith Kohlmann	Racine	WI	C-Liners in Shadow	
778	Keith Kohlmann	Racine	WI	Under the North Shore Bridge	
779	Keith Kohlmann	Racine	WI	Orange Thunder	
780	Keith Kohlmann	Racine	WI	Vegetable Turn	
790	Bob Frankrone	Louisville	KY	L&N Rusty Crane	
791	Dennis Eggert	Appleton	WI	Winter Train Order (Engine #6616)	
792	Dennis Eggert	Appleton	WI	Old C&NW ALCos	
793	Dennis Eggert	Appleton	WI	Train meeting with snow	
794	Dennis Eggert	Appleton	WI	F-units and ALCo meet	
795	Dennis Eggert	Appleton	WI	Derailment	
809	Joe Ludley	Marshall Town	IA	2-6-2 Tank engine & train	
810	Joe Ludley	Marshall Town	IA	Oval Format 2-6-2 Tank engine & train	
811	Joe Ludley	Marshall Town	IA	Shit Creek Paddle Store	
812	Joe Ludley	Marshall Town	IA	Jack Shaft Diesel with train	
813	Joe Ludley	Marshall Town	IA	Henderson's General Store	
826	John E. Roberts	Williamsburg	VA	C&O at Newport News, VA	
834	Marc Gast	Grand Rapids	MI	On30 Shay	

Photo Contest

Color Print Prototype

No.	Name	City	St	Desc	Award(s)
701	Phillip Everett	Spokane	WA	#315	
702	Phillip Everett	Spokane	WA	Sunrise	
703	Phillip Everett	Spokane	WA	Spokane Causeway	
704	Gerry Miller	Dubuque	IA	BNSF Stack Train skims thru 4 inches of water	
705	Gerry Miller	Dubuque	IA	Rusty Wheels at TC&W Shops in Glencoe, MN	
713	Ben Johnson	Rockford	IL	Autumn Colors - BNSF TOFC train at the river's edge	
720	Dave Rickaby	Marinette	WI	CP Coke train at Portage East	
721	Ronald L. Smith	Mt. Holly Springs	PA	Deep in the Valley	
730	Walt Huston	Tacoma	WA	Concentrating on the Job	
731	Walt Huston	Tacoma	WA	Break Time	
732	Walt Huston	Tacoma	WA	Lantern	
733	Robert Batt	Sun City	AZ	Porter at Georgetown Loop	
734	Robert Batt	Sun City	AZ	Tehachapi Loop	
736	James A. Tuck	Flagstaff	AZ	The reason for being - Coal for the Power Plant!	
737	James A. Tuck	Flagstaff	AZ	They're following us!	
738	James A. Tuck	Flagstaff	AZ	METROLINK is Here!	
739	James A. Tuck	Flagstaff	AZ	And Thus Sayeth the UP!	
740	James A. Tuck	Flagstaff	AZ	Fullerton: A Railfan's Deight!	
741	Tim Warris	Port Dover	ONT	"Woodstock Crossing"	
743	Tim Warris	Port Dover	ONT	"Best View Bayview"	
744	**Tim Warris**	**Port Dover**	**ONT**	**"Keep Off"**	**Honorable Mention**
745	**Tim Warris**	**Port Dover**	**ONT**	**"Looking Back" HM**	
748	Tim Warris	Port Dover	ONT	"Antonito Summer"	
749	**Michael Baker**	**Arlington**	**TX**	**Tracks Ahead**	**2**
750	John Prattis	Bordon	ACT	HR #2203	
751	John Prattis	Bordon	ACT	Whistler Mountaineer crossing a bridge before entering a tunnel	

Photo Contest

Color Print Prototype (continued)

No.	Name	City	St	Desc	Award(s)
764	Mike Collins	Pembroke Pines	FL	Bridge Over Icy Waters	
765	Mike Collins	Pembroke Pines	FL	Orange Blossom Special "power"	
766	Mike Collins	Pembroke Pines	FL	TRI-RAIL	
772	Richard T. Virgin	Santa Fe	NM	Abo Canyon	
773	Glen Mills Glen	Waverly	VIC	SP Trainmaster #3020 on a commuter train	
781	Jimmy Kosmo	Webster	TX	CP #9702 in the Moutains	
782	Jimmy Kosmo	Webster	TX	BNSF #7504 crossing a bridge	
783	Bobj Berger	Edmonds	WA	I love the smell of steam on a cold October morning	
785	Bobj Berger	Edmonds	WA	October morning with the 2816	
786	Bobj Berger	Edmonds	WA	Steam shovel & steam trains	
788	Bob Frankrone	Louisville	KY	Rusted Steam Engine (Color)	
796	Don Higgins	Kenosha	WI	Durango Bound	
797	Don Higgins	Kenosha	WI	Head'n for Chama	
798	Don Higgins	Kenosha	WI	Steam'n through Fall	
799	**Don Higgins**	**Kenosha**	**WI**	**Next stop Silverton**	**1**
800	Don Higgins	Kenosha	WI	Sunrise at Janeville	
801	Joe Ludley	Marshall Town	IA	D&S #473 in Bumble Bee Colors	
802	Joe Ludley	Marshall Town	IA	Smoke Box of UP #3985	
803	Joe Ludley	Marshall Town	IA	"Anaka" 2-4-0 steamer	
804	**Joe Ludley**	**Marshall Town**	**IA**	**Spirit of Washington #82**	**3**
808	Joe Ludley	Marshall Town	IA	UP Reflections	
819	Jimmy Allen	Lake Villa	IL	Dwarf signal at end of line	
820	Jimmy Allen	Lake Villa	IL	Smoke Box of #476	
827	John E. Roberts	Williamsburg	VA	Summer near Seattle	
828	John E. Roberts	Williamsburg	VA	Rain on the Grade	

Photo Contest

(35mm) SLIDE CONTEST

Color Slide - Model

No.	Name	City	St	Desc	Award(s)
754	John M. Johnson	Franklin	VA	"BN Diesels"	
757	**John M. Johnson**	**Franklin**	**VA**	**M1A heading west**	**1**
758	John M. Johnson	Franklin	VA	Leaving Driftwood	
762	**Mike Collins**	**Pembroke Pines**	**FL**	**Jersey Central's F3 named Valentine S. Lane**	**Honorable Mention**
815	**Bob Frankrone**	**Louisville**	**KY**	**Hardware & Lumber Store**	**2**
816	**Bob Frankrone**	**Louisville**	**KY**	**Roundhouse**	**3**

Color Slide - Prototype

No.	Name	City	St	Desc	Award(s)
755	John M. Johnson	Franklin	VA	Glenwood Springs - D&RGW F units	
756	**John M. Johnson**	**Franklin**	**VA**	**BAMS Interlocking**	**3**
759	John M. Johnson	Franklin	VA	Jersey Central RS2	
760	John M. Johnson	Franklin	VA	BN Diesels	
761	**John M. Johnson**	**Franklin**	**VA**	**Steam in the Woods**	**2**
771	**Mike Collns**	**Pembroke Pines**	**FL**	**Coal Car**	**1**
817	Bob Frankrone	Louisville	KY	Water Tower	
818	**Bob Frankrone**	**Louisville**	**KY**	**Coaling Tower**	**Honorable Mention**
821	John E. Roberts	Williamsburg	VA	Georgetown Loop Grandeur	
822	John E. Roberts	Williamsburg	VA	Taconite Heading South	
823	John E. Roberts	Williamsburg	VA	Winslow at Sunset	
824	John E. Roberts	Williamsburg	VA	UP on Byron Hill, WI	
825	John E. Roberts	Williamsburg	VA	UP at Gilla Bend, AZ	
831	Larry Cannon	Lewiston	ME	Colors - Palmer, MA	
832	Larry Cannon	Lewiston	ME	The Day Conrail Died - Selkirk, NY	

Pass Contest

No.	First	City	St	Desc	Award
901	Mike Collins	Pembroke Pines	FL	Central Penn Valley pass	1
902	James Zientara	Bradenton	FL	Florida Costal Railroad - Ride the Rails	2
903	James Zientara	Bradenton	FL	Florida Costal Railroad - #1 in Safety	3

NOTICE

While this year's Slide contest had several entries in the two Slide categories, the two previous year's contests were hardly entered. For that reason the (35mm) Slide Contest, in both Model & Prototype categories, is being phased out of the Photo Contest due to the fact that hardly anyone shoots slides anymore. This follows a trend seen in several region & division contests of eliminating these categories.

For those who don't remember or just didn't know, many years ago we also had two categories called "Other Transparencies" which covered the "larger than 35mm slides" of which at one time there were many. Those categories went away for the same reason, lack of entries.

As of this writing, these two categories are be replaced with two new print-only categories that are as yet to be decided on.

Paul V. Voelker
NMRA Photo Contest